

Wilfrid Laurier University Press

History



Series

Canadian Unit, Formation, and Command Histories

Units – regiments, corps, squadrons, and ships – form the foundation of the Canadian military. This series critically explores the organizational, personal, societal, and cultural themes of those units by blending traditional operational history with innovative approaches in military scholarship.

Early Canadian Literature

The Early Canadian Literature series returns to print rare texts deserving of restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor Benjamin Lefebvre

Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Memory and Testimony Studies

As a catalyst for interdisciplinary research and a space of confluence for scholars, artists, and community agencies working in the field of memory representation, this series undertakes comparative explorations in the contested interpretations of remembering and forgetting in relation to traumatic history.

Series editors Marta Marín-Dòmine and Colman Hogan

Studies in Childhood and Family in Canada

Topics included in this interdisciplinary series are theoretical investigations of gender, race, sexuality, geography, language, and culture within the experience of childhood and family.

Series editor Cynthia Comacchio

Studies in International Governance

Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance. Representing diverse perspectives on important global issues, the series will be of interest to students and academics while serving as a reference tool for policy-makers and experts engaged in policy discussion.

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the OMDC Book Fund, an initiative of the Ontario Media Development Corporation.



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

A History of Antisemitism in Canada

Ira Robinson

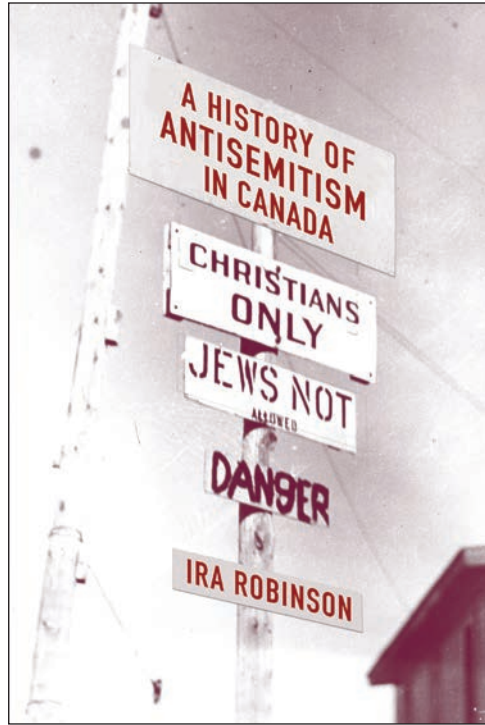
Shortlisted
Vine Awards for
Canadian Jewish Literature
2016

Print | ebook | 2015

300 pages | 6 x 9

978-1-77112-166-8

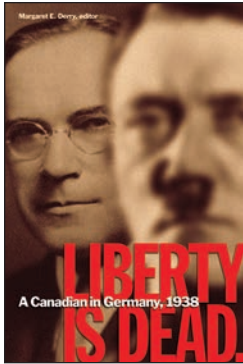
\$38.99 paper



This state-of-the-art account gives readers the tools to understand why antisemitism is such a controversial subject. It acquaints readers with the ambiguities inherent in the historical relationship between Jews and Christians and shows these ambiguities in play in the unfolding relationship between Jews and Canadians of other religions and ethnicities. It examines present relationships in light of history and considers particularly the influence of antisemitism on the social, religious, and political history of the Canadian Jewish community.

A History of Antisemitism in Canada builds on the foundation of numerous studies on antisemitism in general and on antisemitism in Canada in particular, as well as on the growing body of scholarship in Canadian Jewish studies. It attempts to understand the impact of antisemitism on Canada as a whole and is the first comprehensive account of antisemitism and its effect on the Jewish community of Canada. The book will be valuable to students and scholars not only of Canadian Jewish studies and Canadian ethnic studies but of Canadian history.

Ira Robinson is director of the Institute for Canadian Jewish Studies at Concordia University, Montreal. He received his PhD at Harvard University. He has taught at Concordia since 1979 and was chair of its Department of Religion. He is president of the Canadian Society for Jewish Studies and past president of the Association for Canadian Jewish Studies.



Margaret E. Derry is a historian, artist, and livestock breeder.

Franklin Wellington Wegenast was a third-generation German Canadian but intensely loyal to Britain. He travelled many times throughout Europe before his last trip in 1938.

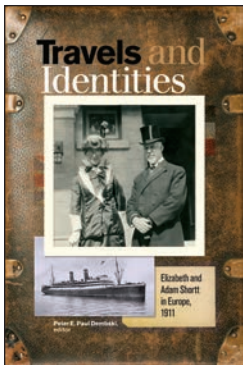
Liberty Is Dead A Canadian in Germany, 1938

Margaret E. Derry and
Franklin Wellington Wegenast

Print | ebook | 2012
170 pages | 6 x 9
WCGS German Studies series
978-1-55458-053-8
paper **\$24.99**

In the spring and summer of 1938, a third-generation German Canadian took an unforgettable road trip through Austria, Italy, France, Luxembourg, and Germany. He stopped to talk to people along the way and offered rides to those requesting them. Wegenast's journal is published here for the first time alongside commentary that puts the entries in the contexts of Wegenast's life experiences, the prevailing attitudes of the day, both in North America and Europe, and modern scholarship on Germany in the 1930s.

Wegenast's diaries and letters corroborate modern assessments of German thinking and add insightful commentary, providing an outsider/insider view on the brewing conflict.



Peter E. Paul Dembski is an historian with BA and MA degrees from the University of Toronto and a PhD from the University of Guelph. He has taught Canadian history at several universities, most recently the University of Waterloo and Wilfrid Laurier University.

Travels and Identities Elizabeth and Adam Shortt in Europe, 1911

Peter E. Paul Dembski, editor

Print | ebook | 2017
306 pages | 6 x 9
Life Writing series
978-1-77112-225-2
paper **\$24.99**

Elizabeth Smith Shortt was one of the first three women to obtain a medical degree in Canada, and her husband, Adam Shortt, enjoyed a successful career as a professor of politics and economics at Queen's University in Kingston. In 1908 Adam Shortt took up a commission to oversee civil service reform under Prime Minister Wilfrid Laurier. He convinced his superiors that an onsite investigation of four European countries would expedite his effort to improve Canada's bureaucracy, and in June 1911 he and Elizabeth embarked on their trip. This book chronicles their Atlantic crossing and extended visit to England, as well as trips to Switzerland, Austria, Germany, and the Netherlands.

1930

Europe in the Shadow of the Beast

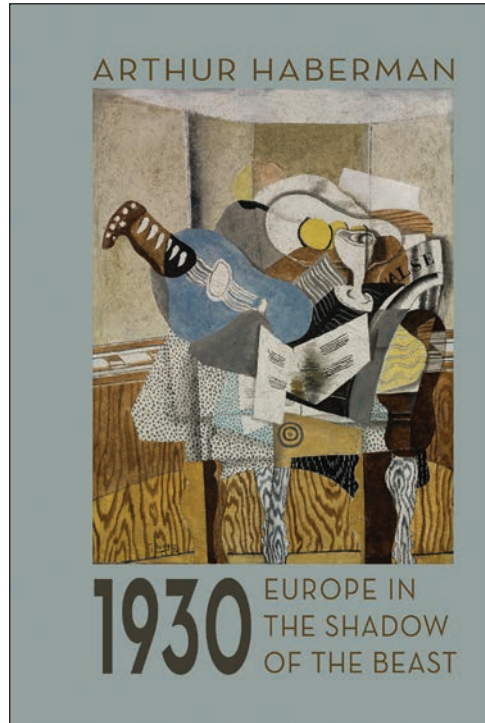
Arthur Haberman

Print | ebook | 2018

216 pages | 6 x 9

978-1-77112-361-7

\$24.99 paper



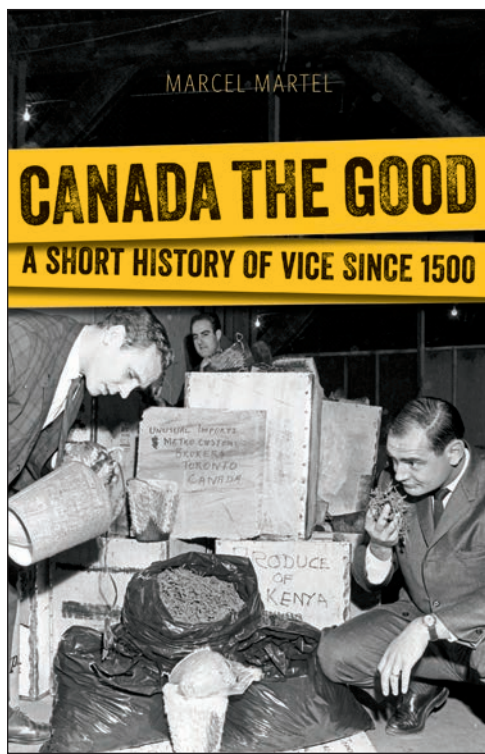
The year 1930 can be seen as the dawn of a period of darkness, the beginning of a decade that Auden would style “low, dishonest.” That year was one of the most reflective moments in modernity. After the optimism of the nineteenth century, the West had stumbled into war in 1914. It managed to survive a conflagration, but it failed in the aftermath to create something valued.

In 1930, Europe was questioning itself and its own viability. Where are we heading? a number of public intellectuals asked. Who are we and how do we build moral social and political structures? Can we continue to believe in the insights and healing quality of our culture? Major thinkers—Mann, Woolf, Ortega, Freud, Brecht, Nardal, and Huxley—as well as a number of artists, including Picasso and Magritte, and musicians such as Weill, sought to grapple with issues that remain central to our lives today:

- the viability of a secular Europe with Enlightenment values;
- coming to terms with a darker view of human nature;
- mass culture and its dangers;
- the rise of the politics of irrationality;
- identity and the “other” in Western civilization;
- new ways to represent the postwar world;
- the epistemological dilemma in a world of uncertainty; and
- the new Fascism—was it a new norm or an aberration?

Arthur Haberman sees 1930 as a watershed year in the intellectual life of Europe and with this book, the first to see the contributions of the public intellectuals of 1930 as a single entity, he forces a reconsideration and reinterpretation of the period.

Arthur Haberman is a professor of in the Department of History and Humanities at York University. He is the author of *The Making of the Modern Age* and the co-author of *The West and the World: Contacts, Conflicts, Connections*.



Canada the Good

A Short History of Vice since 1500

Marcel Martel

Print | ebook | 2014

196 pages | 6 x 9

978-1-55458-947-0

paper **\$29.99**

To invest in vice can be a sound financial decision, but despite the lure of healthy profits, individuals and mutual funds have been reluctant to invest in this type of stock. After all, who would take pride in supporting the tobacco industry, knowing it sells a deadly product? And what social responsibilities do investors bear with respect to compulsive gamblers who have lost so much money that suicide becomes an attractive option?

Canada the Good considers more than five hundred years of debates and regulation that have conditioned Canadians' attitudes towards certain vices. Early European settlers implemented a Christian moral order that regulated sexual behaviour, gambling, and drinking. Later, some transgressions were diagnosed as health issues that required treatment. Those who refused the label of illness argued that behaviours formerly deemed as vices were within the range of normal human behaviour.

This historical synthesis demonstrates how moral regulation has changed over time, how it has shaped Canadians' lives, why some debates have almost disappeared and others persist, and why some individuals and groups have felt empowered to tackle collective social issues. Against the background of the evolution of the state, the enlargement of the body politic, and mounting forays into court activism, the author illustrates the complexity over time of various forms of social regulation and the control of vice.

Marcel Martel is a professor in the Department of History at York University, where he holds the Avie Bennett Historica Dominion Institute Chair in Canadian History.

Human Rights in Canada

A History

Dominique Clément

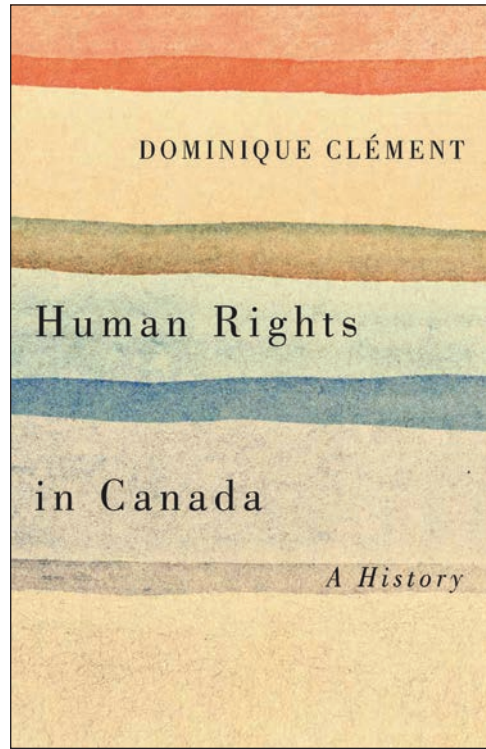
Print | ebook | 2016

233 pages | 5¼ x 8

Laurier Studies in Political Philosophy

978-1-77112-163-7

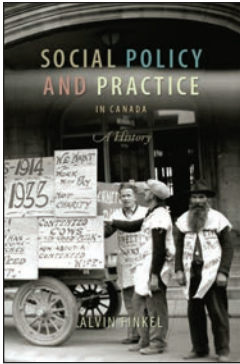
\$24.99 paper



This book shows how human rights became the primary language for social change in Canada and how a single decade became the locus for that emergence. The author argues that the 1970s was a critical moment in human rights history—one that transformed political culture, social movements, law, and foreign policy. *Human Rights in Canada* is one of the first sociological studies of human rights in Canada. It explains that human rights are a distinct social practice, and it documents those social conditions that made human rights significant at a particular historical moment.

A central theme in this book is that human rights derive from society rather than abstract legal principles. Therefore, we can identify the boundaries and limits of Canada's rights culture at different moments in our history. Until the 1970s, Canadians framed their grievances with reference to Christianity or British justice rather than human rights. A historical sociological approach to human rights reveals how rights are historically contingent, and how new rights claims are built upon past claims. This book explores governments' tendency to suppress rights in periods of perceived emergency; how Canada's rights culture was shaped by state formation; how social movements have advanced new rights claims; the changing discourse of rights in debates surrounding the constitution; how the international human rights movement shaped domestic politics and foreign policy; and much more.

Dominique Clément is an associate professor in the Department of Sociology at the University of Alberta. He is the author of *Debating Rights Inflation in Canada* (WLU Press, 2018), *Canada's Rights Revolution*, and *Equality Deferred*, as well as the co-editor of *Alberta's Human Rights Story* and *Debating Dissent*.



Alvin Finkel is a professor emeritus at Athabasca University, Alberta. His publications include leading texts in Canadian history, as well as monographs on social policy, western Canadian political history, and interwar European politics.

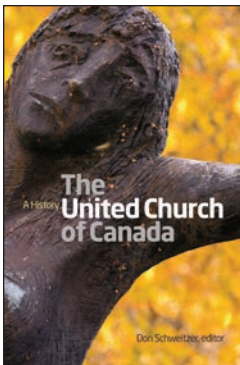
Social Policy and Practice in Canada A History

Alvin Finkel

Print | ebook | 2006
396 pages | 6 x 9
978-0-88920-475-1
paper \$42.99

Social Policy and Practice in Canada: A History traces the history of social policy in Canada from the period of First Nations' control to the present day, exploring the various ways in which residents of the area known today as Canada have organized themselves to deal with (or to ignore) the needs of the ill, the poor, the elderly, and the young.

This book is the first synthesis on social policy in Canada to provide a critical perspective on the evolution of social policy in the country. While earlier work has treated each new social program as a major advance, and reacted with shock to neoliberalism's attack on social programs, Alvin Finkel demonstrates that right-wing and left-wing forces have always battled to shape social policy in Canada.



Don Schweitzer was ordained in The United Church of Canada in 1982 and in 1987 he left to pursue doctoral studies in theology at Princeton Theological Seminary. Since 2000 he has taught theology at St. Andrew's College in Saskatoon. Don Schweitzer is a past president of the Canadian Theological Society.

The United Church of Canada A History

Don Schweitzer, editor

Print | ebook | 2011
330 pages | 6 x 9
978-1-55458-587-8
paper \$24.99

From its inception in the early 1900s, The United Church of Canada set out to become the national church of Canada. This book recounts and analyzes the history of the church of Canada's largest Protestant denomination and its engagement with issues of social and private morality, evangelistic campaigns, and its response to the restructuring of religion in the 1960s.

This account is a complex portrait of the United Church as a distinctly Canadian Protestant church shaped by both its Christian faith and its engagement with the changing society of which it is a part.

Incorrigible

Velma Demerson

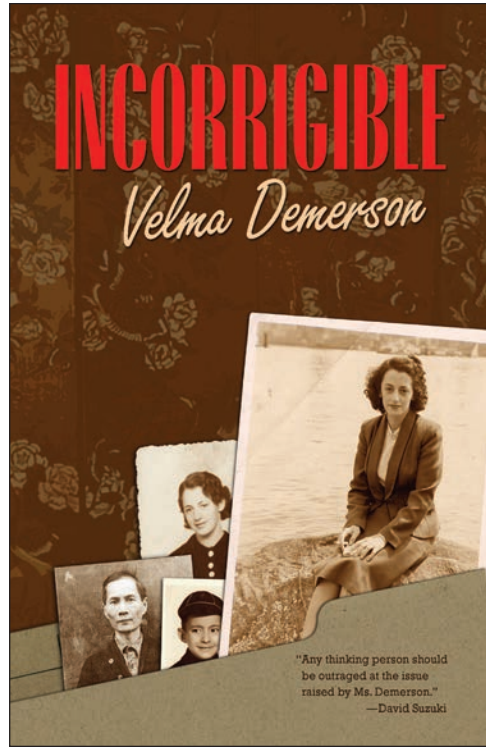
Print | ebook | 2004

172 pages | 6 x 9

Life Writing series

978-0-88920-444-7

\$32.99 paper



On a May morning in 1939, eighteen-year-old Velma Demerson and her lover were having breakfast when two police officers arrived to take her away. Her crime was loving a Chinese man, a “crime” that was compounded by her pregnancy and subsequent mixed-race child. Sentenced to a home for wayward girls, Demerson was then transferred (along with forty-six other girls) to Toronto’s Mercer Reformatory for Females. The girls were locked in their cells for twelve hours a day and required to work in the on-site laundry and factory. They also endured suspect medical examinations. When Demerson was finally released after ten months’ incarceration weeks of solitary confinement, abusive medical treatments, and the state’s apprehension of her child, her marriage to her lover resulted in the loss of her citizenship status.

This is the story of how Demerson, and so many other girls, were treated as criminals or mentally defective individuals, even though their worst crime might have been only their choice of lover. *Incorrigible* is a survivor’s narrative. In a period that saw the rise of psychiatry, legislation against interracial marriage, and a populist movement that believed in eradicating disease and sin by improving the purity of Anglo-Saxon stock, Velma Demerson, like many young women, found herself confronted by powerful social forces. This is a history of some of those who fell through the cracks of the criminal code, told in a powerful first-person voice.

Velma Demerson is a widow and the mother of three children—the first child, the son of her interracial marriage, died at age twenty-six. She has worked throughout her life in a variety of positions, mostly as a secretary for governments (provincial and federal) and lawyers.



Canada and the Changing Arctic Sovereignty, Security, and Stewardship

Franklyn Griffiths, Rob Huebert,
and P. Whitney Lackenbauer

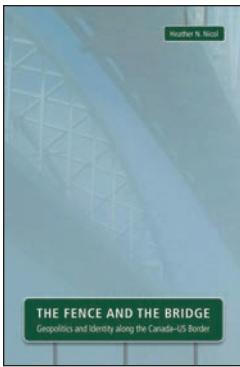
Print | ebook | 2011
340 pages | 6 x 9
978-1-55458-338-6
paper \$38.99

Franklyn Griffiths is a professor emeritus at the University of Toronto.

Rob Huebert is an associate professor at the University of Calgary.

P. Whitney Lackenbauer is an associate professor at St. Jerome's University.

Global warming has had a dramatic impact on the Arctic environment; the ice melt has opened previously ice-covered waterways. State and non-state actors are looking to the region and its resources with varied agendas. Do new geopolitical dynamics point to a competitive and inherently conflictual “race for resources”? Or will the Arctic become a region governed by mutual benefit, international law, and a widening array of arrangements among interested states and Indigenous peoples? The changing Arctic region presents Canadians with daunting challenges and tremendous opportunities. This book will inspire continued debate on what Canada must do to protect its interests, project its values, and play a leadership role in the twenty-first-century Arctic.



The Fence and the Bridge Geopolitics and Identity along the Canada–US Border

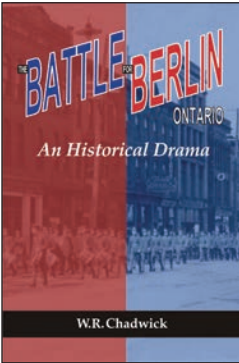
Heather N. Nicol

Print | ebook | 2015
307 pages | 6 x 9
978-1-55458-971-5
paper \$42.99

Heather N. Nicol is a political geographer whose work explores the structure and operation of the Canada–US border, with special emphasis on the impacts of security and sovereignty.

The Fence and the Bridge is about the development of the Canada–US border-security relationship as an outgrowth of the much lengthier Canada–US relationship. It suggests that this relationship has been both highly reflexive and hegemonic over time, and that such realities are embodied in the metaphorical images and texts that describe the Canada–US border over its history.

Nicol argues that prominent security motifs, such as themes of free trade, illegal immigration, cross-border crime, terrorism, and territorial sovereignty are not new, nor are they limited to the post-9/11 era. They have developed and evolved at different times and become part of a larger quilt, whose patches are stitched together to create a new fabric and design.



The Battle for Berlin, Ontario

An Historical Drama

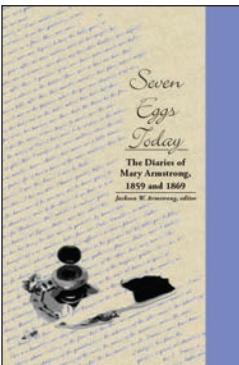
W.R. Chadwick

Print | ebook | 1992
192 pages | 6 x 9
978-0-88920-226-9
paper **\$24.99**

W.R. Chadwick taught drama at the University of Waterloo. He wrote several plays, including *Emma Orr*, which won the Ontario Playwright's Showcase, *The Cyclone*, and *A Question of Degree*, winner of the National Playwriting Competition.

In August 1914, Berlin, Ontario, settled largely by people of German origin, was a thriving, peaceful city. By the spring of 1915 it was a city torn apart by the tensions of war. By September 1916, Berlin had become Kitchener. The upheaval began with the need to raise a battalion of 1,100 men to support the British war effort.

Meeting with resistance from a peaceable community and spurred by the jingoistic nationalism that demanded troops fight the hated Hun, frustrated soldiers began assaulting citizens in the streets and even a Lutheran clergyman in his parsonage. Out of this turmoil arose a movement to rid the city of its German name, and this campaign, together with the recruiting effort, made 1916 the most turbulent year in Kitchener's history.



Seven Eggs Today

The Diaries of Mary Armstrong, 1859 and 1869

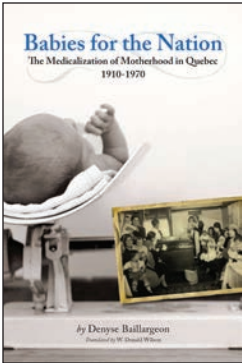
Jackson Webster Armstrong, editor

Print | ebook | 2016
244 pages | 6 x 9
Life Writing series
978-1-55458-439-0
paper **\$32.99**

Jackson W. Armstrong grew up in Toronto and received his BA from Queen's University. He has also studied at the University of Edinburgh, and he received his MPhil and PhD from the University of Cambridge.

Mary Armstrong's diaries are a window into the daily life of a middle-class woman in a new and changing land, and a revealing account of life in early Toronto just before and after Confederation. Her journals are one of very few published by Canadian women, especially women outside the upper classes, in the decades surrounding the mid-nineteenth century.

Mary Armstrong was the wife of a butcher / farmer who lived in what is now the Yorkville and Deer Park area of Toronto from the 1830s to the 1880s. Her diaries, which cover five months in 1859 and eight months in 1869, reflect her multiplicity of interests and concerns, including family, women's work, faith, status and class, occupation and trade, community networks, and local and national identity.



Babies for the Nation

The Medicalization of Motherhood in Quebec, 1910–1970

Denyse Baillargeon

Translated by W. Donald Wilson

Winner, Prix Jean-Charles-Falardeau, 2006
 Winner, Clio-Québec Prize, CHA 2004

In *Babies for the Nation*, Denyse Baillargeon sets out to understand how doctors were able to convince women to consult them, and why mothers chose to follow their advice. Her analysis considers the medical discourse of the time, the development of free services made available to mothers between 1910 and 1970, and how mothers used these services.

Showing the variety of social actors involved in this process (doctors, nurses, women's groups, members of the clergy, private enterprise, the state, and the mothers themselves), this study delineates the alliances and the conflicts that arose between them in a complex phenomenon that profoundly changed the nature of childbearing.

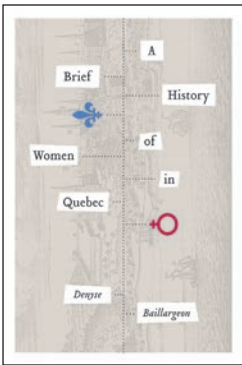
Print | ebook | 2009

342 pages | 6 x 9

Studies in Childhood and Family in Canada series

978-1-55458-058-3

\$42.99 paper



A Brief History of Women in Quebec

Denyse Baillargeon

Translated by W. Donald Wilson

A Brief History of Women in Quebec examines the historical experience of women of different social classes and origins (geographic, ethnic, and racial) from the period of contact between Europeans and Aboriginals to the twenty-first century to give a nuanced account of the main transformations in their lives.

Themes explored include demography, such as marriage, fecundity, and immigration; women's work outside and inside the home, including motherhood; education, from elementary school to post-secondary and access to the professions; the impact of religion and government policies; and social and political activism, including feminism and struggles to attain equality with men.

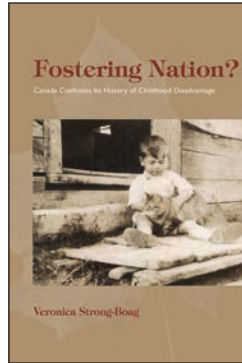
Print | ebook | 2014

284 pages | 5 x 7

Studies in Childhood and Family in Canada series

978-1-55458-950-0

\$24.99 paper



Fostering Nation?

Canada Confronts Its History of Childhood Disadvantage

Veronica Strong-Boag

Winner, Canada Prize in the Social Sciences, CFHSS 2012
 Shortlisted, Sir John A. Macdonald Prize, CHA 2012

Fostering Nation? Canada Confronts Its History of Childhood Disadvantage explores the missteps and the promise of a century and more of child protection efforts by Canadians and their governments. It is the first volume to offer a comprehensive history of what life has meant for North America's most disadvantaged Aboriginal and newcomer girls and boys from the nineteenth to the twenty-first century. It provides ample reminder that children's welfare cannot be divorced from that of their parents and communities, and reinforces what it means when women bear disproportionate responsibility for caregiving.

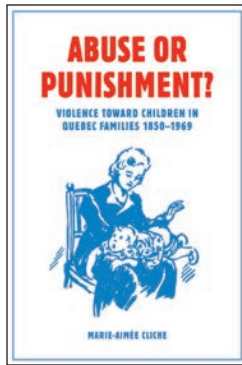
Print | ebook | 2011

318 pages | 6 x 9

Studies in Childhood and Family in Canada series

978-1-55458-337-9

\$38.99 paper



Abuse or Punishment?

Violence toward Children in Quebec Families, 1850–1969

Marie-Aimée Cliche

Translated by W. Donald Wilson

The use of corporal punishment by parents in child-rearing was once considered normal, but in the second half of the nineteenth century this began to change, in Quebec as well as the rest of the Western world. It was then that the extent of ill-treatment inflicted on children—treatment once excused as good child-rearing practice—was discovered.

This book analyzes the advice provided to parents and the forms of child abuse within families. There has always been child abuse. What has changed is society's sensitivity to it. *Abuse or Punishment?* considers not only the history of violence towards children in Quebec but the history of public perception of this violence and what it means for the rest of Canada.

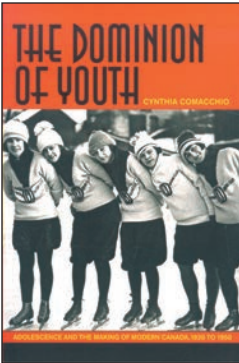
Print | ebook | 2014

408 pages | 6 x 9

Studies in Childhood and Family in Canada series

978-1-77112-063-0

\$48.99 paper



The Dominion of Youth

Adolescence and the Making of Modern Canada, 1920 to 1950

Cynthia Comacchio

Winner, Founders' Prize for English-language book CHEA 2008
Commended, Sir John A. Macdonald Prize, CHA 2007

Adolescence, like childhood, is more than a biologically defined life stage: it is also a sociohistorical construction. The meaning and experience of adolescence are reformulated according to societal needs, evolving scientific precepts, and national aspirations relative to historic conditions. Although adolescence was by no means a "discovery" of the early twentieth century, it did assume an identifiably modern form during the years between the Great War and 1950. *The Dominion of Youth: Adolescence and the Making of Modern Canada, 1920 to 1950* captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self-formation and historic transformation that would make modern Canada.

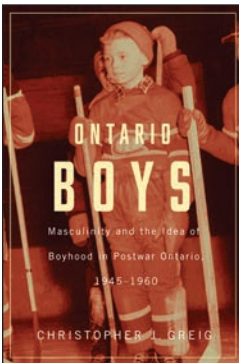
Print | ebook | 2008

312 pages | 6 x 9

Studies in Childhood and Family in Canada series

978-1-55458-151-1

\$42.99 paper



Ontario Boys

Masculinity and the Idea of Boyhood in Postwar Ontario, 1945-1960

Christopher J. Greig

Ontario Boys explores the preoccupation with boyhood in Ontario during the postwar period 1945–1960. It argues that a traditional version of boyhood was being rejuvenated in response to a population fraught with uncertainty and suffering from insecurity, instability, and gender anxiety brought on by depression-era and wartime disruptions in marital, familial, and labour relations, as well as mass migration, postwar economic change, the emergence of the Cold War, and the threat of atomic annihilation. In this context, concerned adults began to cast the fate of the postwar world onto children, in particular boys. An "appropriate" boyhood in the postwar period became, if nothing else, a metaphor for the survival of the nation.

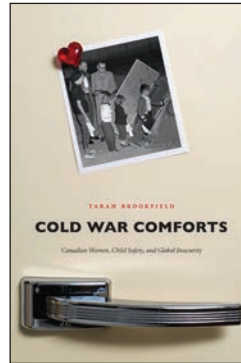
Print | ebook | 2014

220 pages | 6 x 9

Studies in Childhood and Family in Canada series

978-1-55458-900-5

\$39.99 paper



Cold War Comforts

Canadian Women, Child Safety, and Global Insecurity

Tarah Brookfield

Shortlisted, Political History Prize Best Book, CHA 2013
Shortlisted, Canada Prize, CFHSS 2013
Shortlisted, C.P. Stacey Award 2014

Cold War Comforts examines Canadian women's efforts to protect children's health and safety between the dropping of the first atomic bomb in Hiroshima in 1945 and the end of the Vietnam War in 1975. Amid this global insecurity, many women participated in civil defence or joined the disarmament movement as means to protect their families from the consequences of nuclear war. To help children affected by conflicts in Europe and Asia, women also organized foreign relief and international adoptions. *Cold War Comforts* offers insight into how women employed maternalism, nationalism, and internationalism in their work, and examines shifting constructions of family and gender.

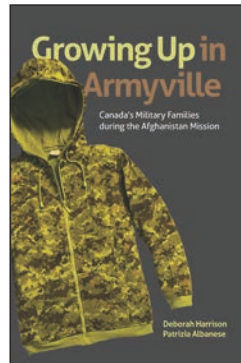
Print | ebook | 2012

270 pages | 6 x 9

Studies in Childhood and Family in Canada series

978-1-55458-623-3

\$39.99 paper



Growing Up in Armyville

Canada's Military Families during the Afghanistan Mission

Deborah Harrison and Patrizia Albanese

In 2006, eight hundred soldiers from the Canadian Armed Forces base in pseudonymous "Armyville" were scheduled to deploy to Kandahar. Many students in the local school district were destined to be affected by this and subsequent deployments. However, the school district lacked—as indeed most Canadians lacked—the understanding required for an optimum organizational response. *Growing Up in Armyville* provides a close-up look at the adolescents who attended Armyville High School between 2006 and 2010. Beyond its research findings, this pioneering book considers the past, present, and potential role of schools in supporting children affected by military deployments.

Print | ebook | 2016

258 pages | 6 x 9

Studies in Childhood and Family in Canada series

978-1-77112-234-4

\$38.99 paper



Working Memory Women and Work in World War II

Marlene Kadar and
Jeanne Perreault, editors

Print | ebook | 2015
251 pages | 6 x 9
Life Writing series
978-1-77112-035-7
paper **\$38.99**

Marlene Kadar is a professor at York University and the former director of the graduate program in interdisciplinary studies.

Jeanne Perreault is a professor in the Department of English at the University of Calgary.

Working Memory: Women and Work in World War II speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. These are not the stories of the brave little woman at home; they are stories of the woman who calculated the main chance and took up with the Nazi soldier, or who eagerly dropped the apron at the door and picked up a paintbrush, or who brazenly bargained for her life and her mother's with the most feared of tyrants. These are stories of courage and sometimes of compromise—not the courage of bravado and hype and big guns, but rather the courage of hard choices and sacrifices that make sense of the life given, even when that life seems only madness.



The Great War From Memory to History

Kellen Kurschinski, Steve Marti,
Alicia Robinet, Matt Symes, and
Jonathan F. Vance, editors

Print | ebook | 2015
438 pages | 6 x 9
978-1-77112-050-0
paper **\$38.99**

Kellen Kurschinski has a PhD from McMaster University. **Steve Marti** is a post-doctoral researcher at the University of Delaware. **Alicia Robinet** is a PhD Candidate at Western University. **Matt Symes** is a PhD candidate at Wilfrid Laurier University. **Jonathan F. Vance** is a professor at Western University.

The Great War: From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies, this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels. More importantly, it showcases exciting new research on the experiences and memories of participants who have been ignored in dominant narratives or national histories. It highlights the transnational character of memory-making in the Great War's aftermath. No single memory of the war has prevailed, but many symbols, rituals, and expressions of memory connect seemingly disparate communities and wartime experiences.

Battle Lines

English-Canadian Poetry and the First World War

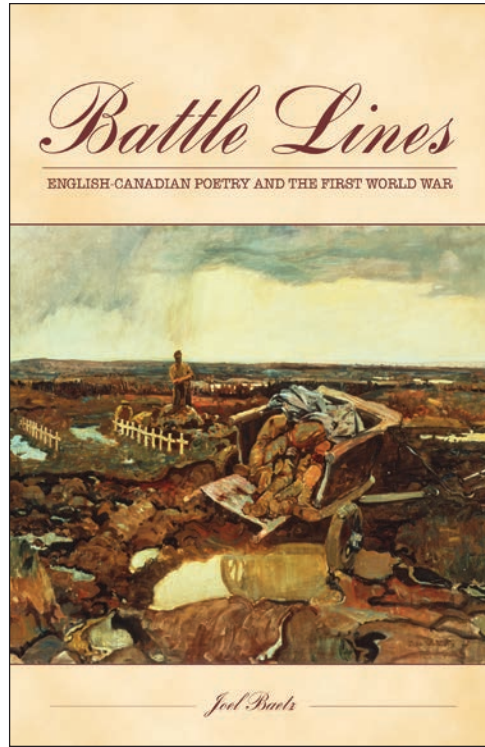
Joel Baetz

Print | ebook | 2018

256 pages | 6 x 9

978-1-77112-319-8

\$85.00 hardcover

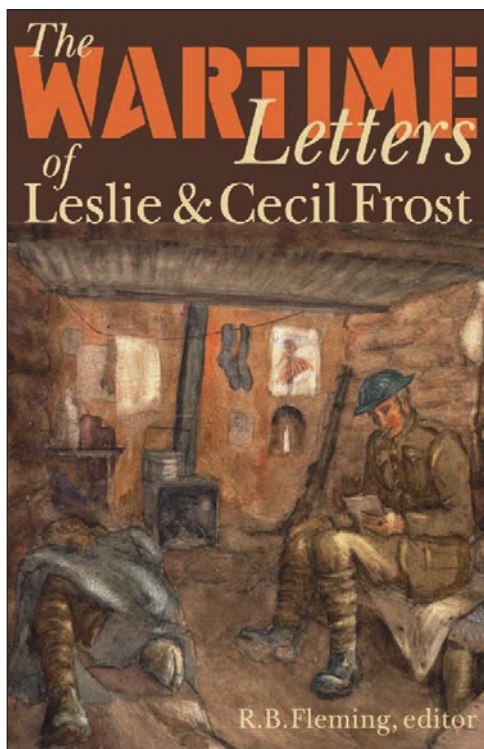


For Canadians, the First World War was a dynamic period of literary activity. Almost every poet wrote about the war, critics made bold predictions about the legacy of the period's poetry, and booksellers were told it was their duty to stock shelves with war poetry. Readers bought thousands of volumes of poetry. Twenty years later, by the time Canada went to war again, no one remembered any of it.

Battle Lines traces the rise and disappearance of Canadian First World War poetry, and offers a striking and comprehensive account of its varied and vexing poetic gestures. As eagerly as Canadians took to the streets to express their support for the war, poets turned to their notebooks, and shared their interpretations of the global conflict, repeating and reshaping popular notions of, among others, national obligation, gendered responsibility, aesthetic power, and deathly presence.

The book focuses on the poetic interpretations of the Canadian soldier. He emerges as a contentious poetic subject, a figure of battle romance, and an emblem of modernist fragmentation and fractiousness. Centring the work of five exemplary Canadian war poets (Helena Coleman, John McCrae, Robert Service, Frank Prewett, and W.W.E. Ross), the book reveals their latent faith in collective action as well as conflicting recognition of modernist subjectivities. *Battle Lines* identifies the Great War as a long-overlooked period of poetic ferment, experimentation, reluctance, and challenge.

Joel Baetz is a senior lecturer at Trent University. He is the editor of *Canadian Poetry from World War I: An Anthology* (2010).



The Wartime Letters of Leslie and Cecil Frost, 1915–1919

R.B. Fleming, editor

Print | ebook | 2007
420 pages | 6¹/₃ x 9¹/₃
Life Writing series
978-1-55458-000-2
hardcover **\$45.99**

The Wartime Letters of Leslie and Cecil Frost, 1915–1919 brings to light the correspondence between two officer brothers and their family at home. Despite wartime censorship, Leslie and Cecil wrote frank and forthright letters that show how the young men viewed the war, as well as what they observed both during training and from the trenches in some of the war's bloodiest battles. The letters also deal with the war's political context, including conscription and the Union government, as well as social issues such as the emerging role of women, the role of the growing middle class, nativism, and the use of liquor overseas.

R.B. Fleming, the collection's editor, contends that Leslie Frost's military experiences and hospitalization affected his policies as premier of Ontario (1949–1961), especially those related to medicare and liquor control laws. Frost's government was the first to pass laws providing penalties for racial, ethnic, and gender discrimination on private property, creating a movement that led to the Ontario Human Rights Code.

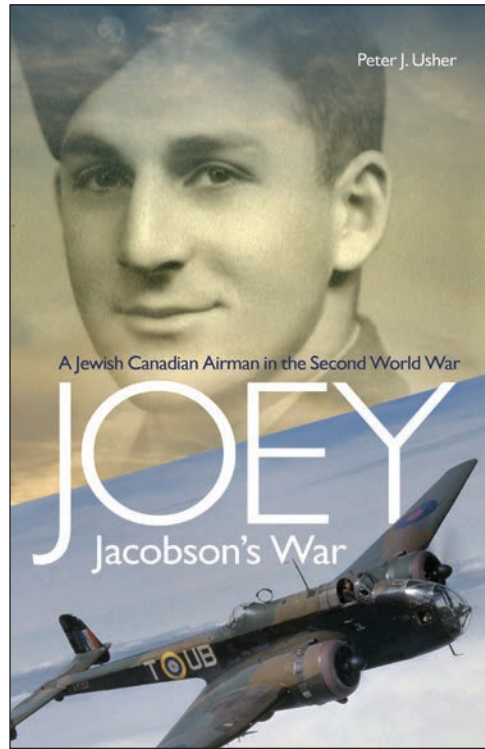
R.B. Fleming is a lecturer and research associate at the Frost Centre, Trent University. His previous publications include *Eldon Connections*, an illustrated local history of Eldon Township, Ontario; *General Stores of Canada*, including the one in which he was raised; and *The Railway King of Canada*, a biography of Sir William Mackenzie.

Joey Jacobson's War

A Jewish-Canadian Airman
in the Second World War

Peter J. Usher

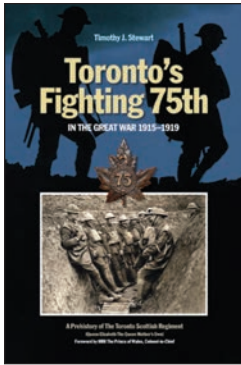
Print | ebook | 2018
409 pages | 6 x 9
978-1-77112-342-6
\$29.99 paper



In the spring of 1940 Canada sent hundreds of highly trained volunteers to serve in Britain's Royal Air Force as it began a concerted bombing campaign against Germany. Nearly half of them were killed or captured within a year. This is the story of one of those airmen, as told through his own letters and diaries as well as those of his family and friends.

Joey Jacobson, a young Jewish man from Westmount on the Island of Montreal, trained as a navigator and bomb-aimer in Western Canada. On arriving in England he was assigned to No. 106 Squadron, a British unit tasked with the bombing of Germany. *Joey Jacobson's War* tells, in Jacobson's own words, why he enlisted, his understanding of strategy, tactics, and the effectiveness of the air war at its lowest point, how he responded to the inevitable battle stress, and how he became both a hopeful idealist and a seasoned airman. Jacobson's written legacy as a serviceman is impressive in scope and depth and provides a lively and intimate account of a Jewish Canadian's life in the air and on the ground, written in the intensity of the moment, unfiltered by the memoirist's reflection, revision, or hindsight. Accompanying excerpts from his father's diary show the maturation of the relationship between father and son in a dangerous time.

Peter J. Usher was born in Montreal in 1941. For many years he studied, wrote about, and advised on the environmental and social effects of resource development in Canada's North. Inspired by his cousin Joey Jacobson's letters and diaries, he began writing about the experience of Canadian airmen in the Second World War. He is married and lives near Clayton, Ontario.



Toronto's Fighting 75th in the Great War 1915–1919

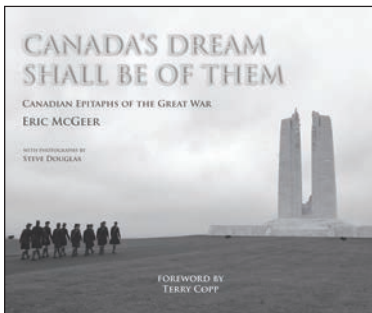
A Prehistory of the Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)

Timothy J. Stewart

Print | ebook | 2017
552 pages | 7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-182-8
hardcover \$59.99

Timothy J. Stewart has been a teacher of high school history for over twenty-five years. He served fifteen years as an army piper in the Primary Reserve.

This book tells the story of the 75th Battalion (later the Toronto Scottish Regiment) and the five thousand men who formed it—most from Toronto—from all walks of life. They included professionals, university graduates, white- and blue-collar workers, labourers, and the unemployed, some illiterate. They left a comfortable existence in the prosperous, strongly pro-British provincial capital for life in the trenches of France and Flanders. Tommy Church, mayor of Toronto from 1915 to 1921, sought to include his city's name in the unit's name because of the many city officials and local residents who served in it. Three years later Church accepted the 75th's now heavily emblazoned colours for safekeeping at City Hall from Lieutenant-Colonel Colin Harbottle, who returned with his bloodied but successful survivors. The author pulls no punches in recounting their labours, triumphs, and travails.



Canada's Dream Shall Be of Them Canadian Epitaphs of the Great War

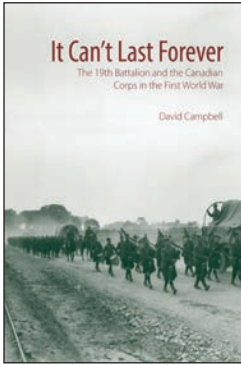
Eric McGeer
Photographs by Steve Douglas
Foreword by Terry Copp

Print | ebook | 2017
223 pages | 10⁵/₈ x 8⁵/₈
978-1-77112-310-5
hardcover \$49.99

Eric McGeer holds a PhD from the Université de Montréal and teaches at St. Clement's School in Toronto. He is the author of *Words of Valediction and Remembrance: Canadian Epitaphs of the Second World War* and several books on warfare and law in ancient Byzantium.

There could be no truer witness to the enormity of the First World War and its terrible cost in lives than the memorials and war cemeteries along the old Western Front. In Canada, no less than in the other dominions of the British Empire, the war left a conflicting legacy of pride and sorrow that endures to this day.

This book offers an anthology of epitaphs drawn from the war cemeteries where Canadian soldiers lie buried in Flanders and France. Photographs and war art transport readers to the sites, and each chapter reviews the sources and themes of the epitaphs to establish their place in the national memory of the First World War.



It Can't Last Forever

The 19th Battalion and the Canadian Corps in the First World War

David Campbell

Print | ebook | 2017

680 pages | 7 x 10

Canadian Unit, Formation, and

Command Histories series

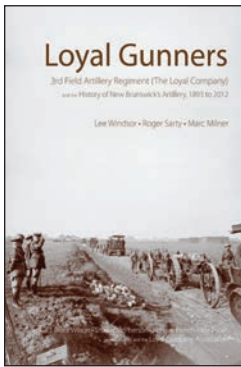
978-1-77112-236-8

hardcover **\$49.99**

David Campbell received his doctorate in history from the University of Calgary, specializing in military history. He lives in Halifax, Nova Scotia, and teaches history at Mount Saint Vincent University and Saint Mary's University.

The 19th Battalion was an infantry unit that fought in many of the deadliest battles of the First World War. Hailing from Hamilton, Toronto, and other communities in southern Ontario and beyond, its members were ordinary men facing extraordinary challenges at the Somme, Vimy Ridge, Passchendaele, Amiens, and other battlefields on Europe's Western Front.

From mobilization in 1914 to the return home in 1919, Campbell reveals the unique experiences of the battalion's officers and men and situates their service within the broader context of the battalion's parent formations—the 4th Infantry Brigade and the 2nd Division of the Canadian Corps.



Loyal Gunners

3rd Field Artillery Regiment (The Loyal Company) and the History of New Brunswick's Artillery, 1893–2012

Lee Windsor, Roger Sarty, and Marc Milner

Print | ebook | 2016

420 pages | 7 x 10

Canadian Unit, Formation, and

Command Histories series

978-1-77112-237-5

hardcover **\$59.99**

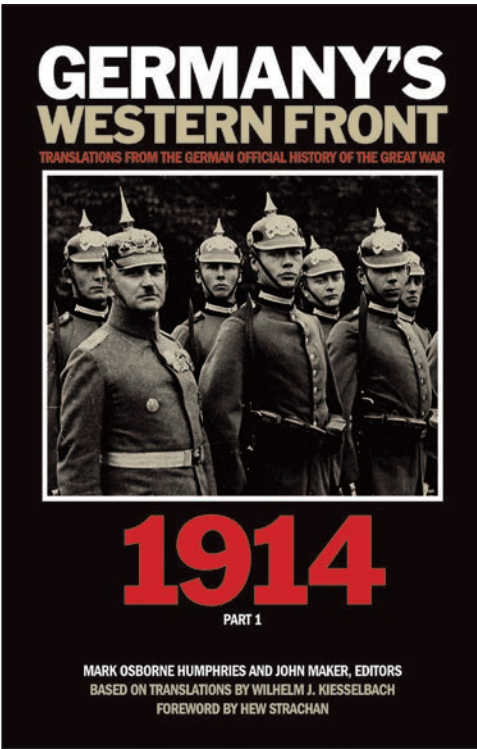
Lee Windsor is an associate professor at the University of New Brunswick.

Roger Sarty is a professor at Wilfrid Laurier University.

Marc Milner is a professor at the University of New Brunswick.

Loyal Gunners uniquely encapsulates the experience of Canadian militia gunners and their units into a single compelling narrative that centres on the artillery units of New Brunswick. The story of those units is a profoundly Canadian story: one of dedication and sacrifice in service of Canada.

The 3rd Field Regiment (The Loyal Company), Royal Canadian Artillery, is Canada's oldest artillery unit, dating to the founding of the Loyal Company in Saint John in 1793. Since its centennial in 1893, 3rd Field—in various permutations of medium, coastal, and anti-aircraft artillery—has formed the core of New Brunswick's militia artillery, and it has endured into the twenty-first century as the last remaining artillery unit in the province.



Germany's Western Front: 1914 part 1

Translations from the German Official History of the Great War

Mark Humphries and John Maker, editors

Foreword by Hew Strachan

Co-published with the Laurier Centre for Military, Strategic, and Disarmament Studies

CHOICE Magazine
Outstanding Academic Title
2015

Print | ebook | 2013
580 pages | 6 x 9
978-1-55458-373-7
hardcover **\$85.00**

This multi-volume series in six parts is the first English-language translation of *Der Weltkrieg*, the German official history of the First World War. Originally produced between 1925 and 1944 using classified archival records that were destroyed in the aftermath of the Second World War, *Der Weltkrieg* is the inside story of Germany's experience on the Western front. Recorded in the words of its official historians, this account is vital to the study of the war and official memory in Weimar and Nazi Germany. Although exciting new sources have been uncovered in former Soviet archives, this work remains the basis of future scholarship.

This volume, the second to be published, covers the outbreak of war in July–August 1914, the German invasion of Belgium, the Battles of the Frontiers, and the pursuit to the Marne in early September 1914. The first month of war was a critical period for the German army and, as the official history makes clear, the German war plan was a gamble that seemed to present the only solution to the riddle of the two-front war. But as the Moltke-Schlieffen Plan was gradually jettisoned through a combination of intentional command decisions and confused communications, Germany's hopes for a quick and victorious campaign evaporated.

Mark Osborne Humphries is an associate professor and Dunkley Chair in War and the Canadian Experience at Wilfrid Laurier University.

John Maker received his PhD in history from the University of Ottawa in 2010. His work has been published in *Canadian Military History* and *Histoire Sociale*.

Germany's Western Front: 1915

Translations from the German Official History of the Great War

Mark Humphries and John Maker, editors

Foreword by Hew Strachan

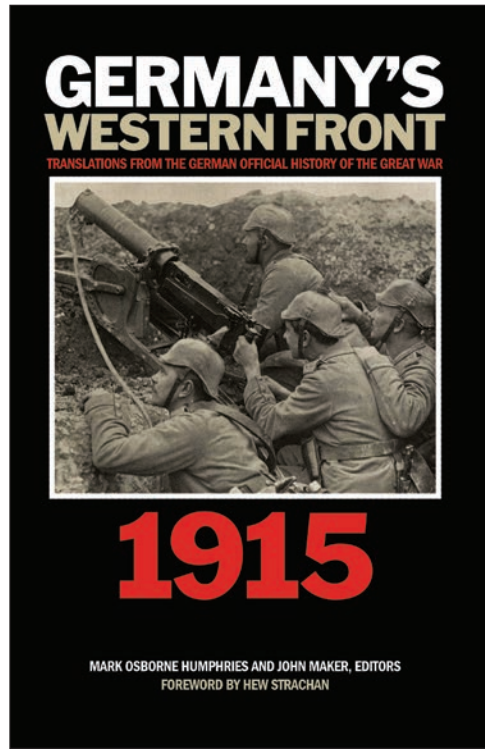
Co-published with the Laurier Centre for Military, Strategic, and Disarmament Studies

Print | ebook | 2010

462 pages | 6 x 9

978-1-55458-051-4

\$85.00 hardcover

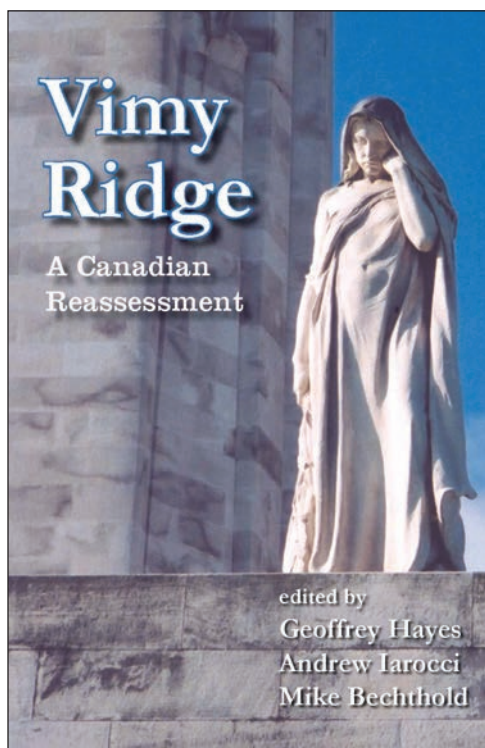


This multi-volume series in seven parts is the first English-language translation of *Der Weltkrieg*, the German official history of the First World War. Originally produced between 1925 and 1944 using classified archival records that were destroyed in the aftermath of the Second World War, *Der Weltkrieg* is the untold story of Germany's experience on the Western front, in the words of its official historians, making it vital to the study of the war and official memory in Weimar and Nazi Germany. Although exciting new sources have recently been uncovered in former Soviet archives, this work remains the basis of future scholarship.

This volume, the first of the series to appear in print, focuses on 1915, the first year of trench warfare. For the first time in the history of warfare, poison gas was used against French and Canadian troops at Ypres. Meanwhile, conflict raged in the German High Command over the political and military direction of the war. The year 1915 also set the stage for the bloodbath at Verdun and sealed the fate of the German Supreme Commander, Erich von Falkenhayn. This is the official version of that story.

Mark Osborne Humphries is an associate professor and Dunkley Chair in War and the Canadian Experience at Wilfrid Laurier University.

John Maker received his PhD in history from the University of Ottawa in 2010. His work has been published in *Canadian Military History* and *Histoire Sociale*.



Vimy Ridge A Canadian Reassessment

Geoffrey Hayes, Andrew Iarocci,
and Mike Bechthold, editors

**Co-published with the Laurier
Centre for Military, Strategic,
and Disarmament Studies**

Print | ebook | 2007

368 pages | 6 x 9

978-1-55458-227-3

paper **\$36.99**

Vimy Ridge: A Canadian Reassessment draws on the work of a new generation of scholars who explore the battle from three perspectives. The first assesses the Canadian Corps within the wider context of the Western Front in 1917. The second explores Canadian leadership, training, and preparations, and details the story of each of the four Canadian divisions. The final section concentrates on the commemoration of Vimy Ridge, both for contemporaries and later generations of Canadians.

This long-overdue collection, based on original research, replaces mythology with new perspectives, new details, and a new understanding of the men who fought and died for the remarkable achievement that was the Battle of Vimy Ridge.

Geoffrey Hayes is a professor in the Department of History at the University of Waterloo. His research focuses on the First and Second World Wars and Canada's role in current international conflicts.

Andrew Iarocci is a historian whose principal research interests include Canada's First World War military operations and postwar commemoration.

Mike Bechthold is a historian of the First and Second World Wars and an air power specialist. He holds a PhD in history from the University of New South Wales, Canberra, and an MA & Honours BA from Wilfrid Laurier University. His most recent book is *Flying to Victory: Raymond Collishaw and the Western Desert Campaign, 1940–1941* (2017).

Soldiers of Song

The Dumbells and Other Canadian Concert Parties of the First World War

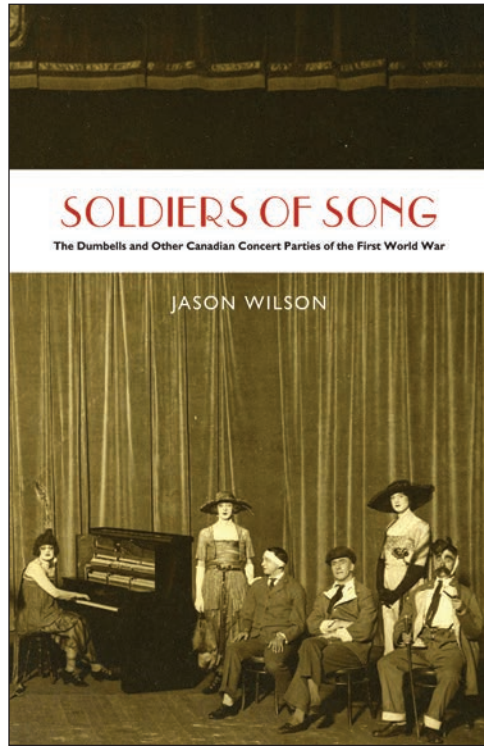
Jason Wilson

Print | ebook | 2012

248 pages | 6 x 9

978-1-55458-844-2

\$24.99 paper

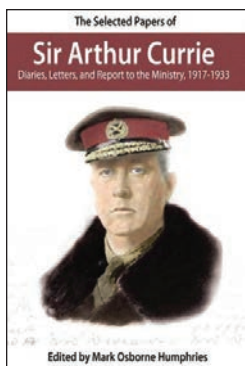


The seeds of irreverent humour that inspired the likes of Wayne and Shuster and Monty Python were sown in the trenches of the First World War, and The Dumbells—concert parties made up of fighting soldiers—were central to this process. *Soldiers of Song* tells their story.

Lucky soldiers who could sing a song, perform a skit, or pass as a “lady,” were taken from the line and put onstage for the benefit of their soldier-audiences. The intent was to bolster morale and thereby help soldiers survive the war.

The Dumbells’ popularity was not limited to troop shows along the trenches. The group also managed a run in London’s West End and became the first-ever Canadian production to score a hit on Broadway. Touring Canada for some twelve years after the war, the Dumbells became a household name and made more than twenty-five audio recordings. If nationhood was won on the crest of Vimy Ridge, it was the Dumbells who provided the country with its earliest soundtrack. Pioneers of sketch comedy, the Dumbells are as important to the history of Canadian theatre as they are to the cultural history of early-twentieth-century Canada.

Jason Wilson is an award-winning Canadian author and musician. He is a two-time Juno Award nominee and is currently completing his PhD at the University of Guelph. Author of four books, including *Lord Stanley: The Man Behind the Cup* (2006), Wilson has been published on various topics, including Canada and the First World War, hockey, and music.



The Selected Papers of Sir Arthur Currie

Diaries, Letters, and Report to the Ministry, 1917–1933

Mark Humphries, editor

Co-published with the Laurier Centre for Military, Strategic, and Disarmament Studies

Print | ebook | 2008
408 pages | 6 x 9
978-0-97834-412-2
paper **\$34.99**

Mark Osborne Humphries is an associate professor and Dunkley Chair in War and the Canadian Experience at Wilfrid Laurier University and Director, Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS).

The Selected Papers of Sir Arthur Currie brings to life the troubled world of Canada's most famous general. Detailed, introspective, and comprehensive, Currie's prolific writings illuminate events at the front and Canada's war at home, revealing the legacy of the Great War for Canadian society. Through diaries, letters, and a final report to the government, this book presents a vivid portrait of a very private public figure.



Canada and the Second World War

Essays in Honour of Terry Copp

Geoffrey Hayes, Mike Bechthold, and Matt Symes, editors

Print | ebook | 2012
500 pages | 6 x 9
978-1-55458-629-5
paper **\$42.99**

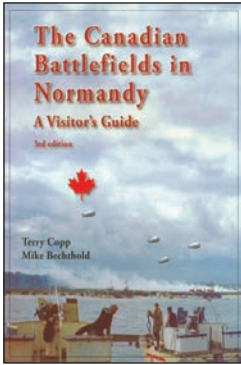
Geoffrey Hayes is a professor in the Department of History at the University of Waterloo.

Mike Bechthold is a historian of the First and Second World Wars and an air power specialist.

Matt Symes is a PhD candidate at Wilfrid Laurier University.

Terry Copp's tireless teaching, research, and writing has challenged generations of Canadian veterans, teachers, and students to discover an informed memory of their country's role in the Second World War. This collection, drawn from the work of Terry's colleagues and former students, considers Canada and the Second World War from a wealth of perspectives.

The study of Canada in the Second World War continues to challenge, confound, and surprise. In the questions it poses, the evidence it considers, and the conclusions it draws, this important collection says much about the lasting influence of the work of Terry Copp.



The Canadian Battlefields in Normandy

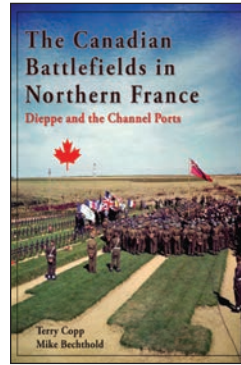
A Visitor's Guide

Terry Copp and Mike Bechthold

Co-published with the Laurier Centre for Military, Strategic, and Disarmament Studies

A revised edition of the bestselling guidebook by one of Canada's foremost military historians brings the Normandy campaign to life with never-before-seen full-colour photographs. Revised full-colour maps and updated text transport the reader back to the summer of 1944. Essential reading for any Canadian who is contemplating a trip to France.

Print | ebook | 2008
128 pages | 8½ x 11
978-0-97834-414-6
\$39.99 paper



The Canadian Battlefields in Northern France

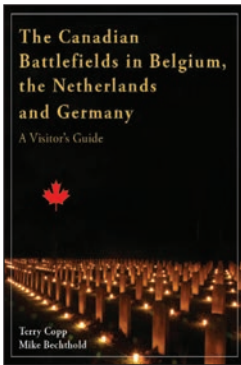
Dieppe and the Channel Ports

Terry Copp and Mike Bechthold

Co-published with the Laurier Centre for Military, Strategic, and Disarmament Studies

The battlefields of France have played an important role in the collective memory and imagination of generations of Canadians. From the great Vimy Pilgrimage of 1936 to the D-Day and VE Day anniversaries of recent times, Canadians have been drawn to the memorials and place names that are a vital part of our history.

Print | ebook | 2011
80 pages | 8½ x 11
978-1-92680-401-9
\$39.99 paper



The Canadian Battlefields in Belgium, the Netherlands and Germany

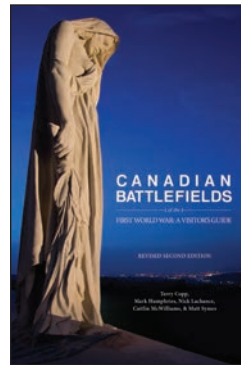
A Visitor's Guide

Terry Copp and Mike Bechthold

Co-published with the Laurier Centre for Military, Strategic, and Disarmament Studies

From the Breskens Pocket and operations to open the port of Antwerp, through the Rhineland campaign and the battles to liberate the Netherlands in 1945, this book focuses on some of the most important but least-known campaigns of the Second World War.

Print | ebook | 2011
160 pages | 8½ x 11
978-1-92680-402-6
\$39.99 paper



Canadian Battlefields of the First World War

A Visitor's Guide

Terry Copp, Mark Humphries, Nick Lachance, Caitlin McWilliams, and Matt Symes

Co-published with the Laurier Centre for Military, Strategic, and Disarmament Studies

This revised guide to the Canadian battlefields of the First World War in France and Belgium offers a brief critical history of the war and of Canada's contribution, drawing attention to the best recent books on the subject. It focuses on the Ypres Salient, Passchendaele, Vimy, and the "Hundred Days" battles and considers lesser-known battlefields as well. Battle maps, contemporary maps, photographs, war art, and tourist information enhance the reader experience.

In addition to its new look, this second edition features new photographs, maps, and a more-detailed history section.

Print | ebook | 2015
171 pages | 6 x 9
978-1-92680-416-3
\$29.99 paper

Index

Authors

Albanese 11
Armstrong 9
Baetz 13
Baillargeon 10
Bechthold 20, 22, 23
Brookfield 11
Campbell 17
Chadwick 9
Clément 5
Cliche 10
Comacchio 11
Copp 16, 23
Dembski 2
Demerson 7
Derry 2
Douglas 16
Finkel 6
Fleming 14
Greig 11
Griffiths 8
Haberman 3
Harrison 11
Hayes 20, 22
Huebert 8
Humphries 18, 19, 22, 23
Iarocci 20
Kadar 12
Kurschinski 12
Lachance 23
Lackenbauer 8
Maker 18, 19
Martel 4
Marti 12
McGeer 16
McWilliams 23
Milner 17
Nicol 8
Perreault 12
Robinet 12
Robinson 1
Sarty 17
Schweitzer 6
Stewart 16
Strong-Boag 10
Symes 12, 22, 23
Usher 15
Vance 12
Wegenast 2
Wilson, W. D. 10
Wilson, J. 21
Windsor 17

Titles

1930 3
Abuse or Punishment? 10
Babies for Nation 10
Battle for Berlin, Ontario 9
Battle Lines 13
Brief History of Women in Quebec 10
Canada Good 4
Canada and Changing Arctic 8
Canada and Second World War 22
Canada's Dream Shall Be of Them 16
Canadian Battlefields in Belgium, Netherlands and Germany 23
Canadian Battlefields in Normandy 23
Canadian Battlefields in Northern France 23
Canadian Battlefields of First World War 23
Cold War Comforts 11
Dominion of Youth 11
Fence and Bridge 8
Fostering Nation? 10
Germany's Western Front: 1914 18
Germany's Western Front: 1915 19
Great War: From Memory to History 12
Growing Up in Armyville 11
History of Antisemitism in Canada 1
Human Rights in Canada 5
Incorrigible 7
It Can't Last Forever 17
Joey Jacobson's War 15
Liberty Is Dead 2
Loyal Gunners 17
Ontario Boys 11
Selected Papers of Sir Arthur Currie 22
Seven Eggs Today 9
Social Policy and Practice in Canada 6
Soldiers of Song 21
Toronto's Fighting 75th in the Great War 16
The United Church of Canada 6
Travels and Identities 2
Vimy Ridge 20
Wartime Letters of Leslie and Cecil Frost 14
Working Memory 12

Ordering Information

Wilfrid Laurier University Press encourages individuals to order or purchase our books from their local or chosen bookseller.

Canadian Orders

Wilfrid Laurier University Press books are distributed in Canada by University of Toronto Press Distribution
University of Toronto Press
5201 Dufferin Street
Toronto, ON M3H 5T8
Phone: 800-565-9523
Fax: 800-221-9985
utpbooks@utpress.utoronto.ca
EDI Through Pubnet SAN 115 1134

US Orders

Wilfrid Laurier University Press books are distributed in the US by Ingram Publisher Services (IPS).
Ingram Publisher Services accepts orders in a variety of ways, including Ingram's ordering tools ipage®, phone, fax, and email. Terms on IPS orders are the same regardless of the ordering method.
Ingram Publisher Services
Customer Service
c/o Wilfrid Laurier University Press
14 Ingram Boulevard
La Vergne, TN 37086 USA
ipage®: ipage.ingrambook.com
Email: customer.service@ingrampublisherservices.com
Toll-free: 866-400-5351
Fax: 800-838-1149
Customer service hours of operation are Monday–Friday, 8:00 a.m.–5:00 p.m. CST
ACCESS (automated stock-checking and ordering line): 800-961-8031
RETURNS: Eligible Ingram Publisher Services (IPS) distributed titles may be returned to Ingram's Chambersburg facility where they will be sorted and credited accordingly.

Orders from outside North America

Wilfrid Laurier University Press
c/o Gazelle Book Services Ltd.
White Cross Mills, Hightown
Lancaster, Lancashire LA1 4XS
United Kingdom
Phone: 44 (0) 1524 68765
Fax: 44 (0) 1524 63232
sales@gazellebooks.co.uk

Wilfrid Laurier University Press
75 University Avenue West
Waterloo, ON N2L 3C5 Canada
Fax: 519-725-1399
Email: press@wlu.ca
Web: www.wlupress.wlu.ca



Canada (trade) Ampersand Inc.

BC, Alberta, Yukon, Nunavut
2440 Viking Way,
Richmond, BC V6V 1N2
Phone:
604-448-7111
800-561-8583
Fax:
604-448-7118
888-323-7118

Ali Hewitt
Phone: 604-448-7166
alih@ampersandinc.ca

Dani Farmer
Phone: 604-448-7168
danif@ampersandinc.ca

Jessica Price
Phone: 604-448-7170
jessicap@ampersandinc.ca

**Vancouver Island
Lorna MacDonald**
Phone: 250-382-1058
Fax: 888-323-7118
lornam@ampersandinc.ca

**Alberta, Manitoba, Sask.,
& NWT**
Judy Parker
Phone: 204-837-4374
Fax: 866-276-2599
judy@ampersandinc.ca

Ontario
Head Office
Suite 213, 321 Carlaw Avenue,
Toronto, ON M4M 2S1
Phone:
416-703-0666
866-736-5620
Fax:
416-703-4745
866-849-3819

Saffron Beckwith, Ext. 124
saffronb@ampersandinc.ca
Morgen Young, Ext. 128
morgeny@ampersandinc.ca
Laureen Cusack, Ext. 120
laureenc@ampersandinc.ca
Vanessa Di Gregorio, Ext. 122
vanessad@ampersandinc.ca
Laura MacDonald, Ext. 122
lauram@ampersandinc.ca
Evette Sintchakis, Ext. 121
evettes@ampersandinc.ca
Jenny Enriquez, Ext. 126
jenny@ampersandinc.ca

Phone Directory
Toll-free in North America: 866-836-5551
Phone: 519-884-0710
General inquiries, Sales, Marketing, and Publicity:
Ext. 2665

Examination copies
Examination copies available upon request. Indicate name of course, anticipated enrolment, start date, and current text used.
Email Clare Hitchens at press@wlu.ca or call 519-884-0710, Ext. 2665.

Sales Representatives

Quebec and Atlantic Provinces
Jenny Enriquez
Phone: 416-703-0666, Ext. 126
Toll-free: 866-736-5620
Fax: 416-703-4745
jenny@ampersandinc.ca

Canada (academic) Brunswick Books

20 Maud Street, Suite 303
Toronto, ON M5V 2M5
Phone: 416-703-3598
Fax: 416-703-6561
info@brunswickbooks.ca

British Columbia and Alberta
Kim Goodliffe
Phone: 250-634-0555 (cell)
kim@brunswickbooks.ca

**Manitoba, Saskatchewan, and
Northwestern Ontario**
Harold Shuster
harold@brunswickbooks.ca

Ontario
Lindsay Sharpe
Phone: 416-703-3598
lindsay@brunswickbooks.ca

**Atlantic Provinces, Quebec,
Ottawa, and Southern Ontario**
Cheryl Steele
cheryl@brunswickbooks.ca

USA Ingram Publisher Services

VP Field Sales
Elise Cannon
elise.cannon
@ingramcontent.com

East
Kevin Moran
kevin.moran
@ingramcontent.com

Mid-Atlantic
Eric Stragar
eric.stragar
@ingramcontent.com

Heartland
Johanna Hynes
johanna.hynes
@ingramcontent.com

Upper Midwest
John Tewsley
john.tewsley
@ingramcontent.com

Northern Independent
Stacie Williams
stacie.williams
@ingramcontent.com

CA, OR, WA, AR
Seth Marko
seth.marko
@ingramcontent.com

Southeast
Jon Mayes
jon.mayes
@ingramcontent.com

Mountains and Plains
Rob Pine
rob.pine
@ingramcontent.com

Inside Sales
Katie Glasgow
katie.glasgow
@ingramcontent.com
Stephen Merritt
stephen.merritt
@ingramcontent.com

VP National Accounts
Kim Wylie
kim.wylie
@ingramcontent.com

**Director National Accounts,
Amazon**
Julia Cowlishaw
julia.cowlishaw
@ingramcontent.com

B&N, B&N College, AWBC
Chris Hocking
chris.hocking
@ingramcontent.com

B&T, Ingram Library
Michelle Fisher
michelle.fisher
@ingramcontent.com

Manuscript proposals
WLU Press welcomes manuscripts proposals. Send inquiries to Siobhan McMenemy at above address or email smcmenemy@wlu.ca or call 519-884-0710, Ext. 3782.

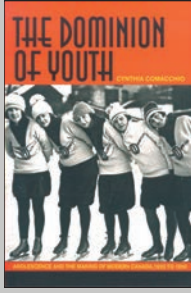
Member
Association of Canadian University Presses / Association des Presses Universitaires Canadiennes
The Association of University Presses



Awards



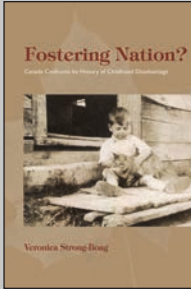
Shortlisted
Vine Awards for Canadian
Jewish Literature
2016



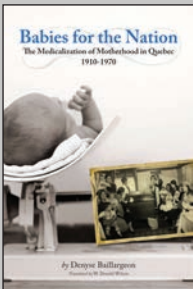
Winner
Founders' Prize CHEA
2008
Commended
Sir John A. Macdonald
Prize, CHA 2007



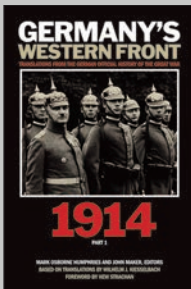
Shortlisted
Political History Prize Best
Book, CHA 2013
Canada Prize, CFHSS 2013
C.P. Stacey Award 2014



Winner
Canada Prize in the Social
Sciences, CFHSS 2012
Shortlisted
Sir John A. Macdonald
Prize, CHA 2012



Winner
Prix Jean-Charles-
Falardeau 2006
Clio-Québec Prize
CHA 2004



Outstanding Academic Title
CHOICE Magazine
2015



Member
The Association of
University Presses



Member
Association of Canadian
University Presses /
Association des Presses
Universitaires Canadiennes



Wilfrid Laurier University Press
75 University Avenue West
Waterloo, ON N2L 3C5 Canada

press@wlu.ca

www.wlupress.wlu.ca

866-836-5551
(Toll-free in North America)

519-725-1399 Fax

front cover image

City of Toronto Archives, SC 244-1367

Girl skaters from the Old Orchard Skating Club, William James, photographer