

Wilfrid Laurier University Press

# Environmental Humanities



# Series

## Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. Wilfrid Laurier University Press invites submissions of manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

## Environmental Humanities

Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

**Series editor** Cheryl Lousley

## Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

**Series editor** Deanna Reder

## Laurier Poetry

Laurier Poetry brings the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet’s career and an afterword by the poet.

**Series editors** Neil Besner and Brian Henderson

## Life Writing

This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs have driven their lives. Life Writing also includes theoretical investigations in the field.

**Series editor** Marlene Kadar

## Studies in International Governance

Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance. Representing diverse perspectives on important global issues, the series will be of interest to students and academics while serving as a reference tool for policy-makers and experts engaged in policy discussion.

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Canada Council  
for the Arts

Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

# downstream

## reimagining water

Dorothy Christian and  
Rita Wong, editors

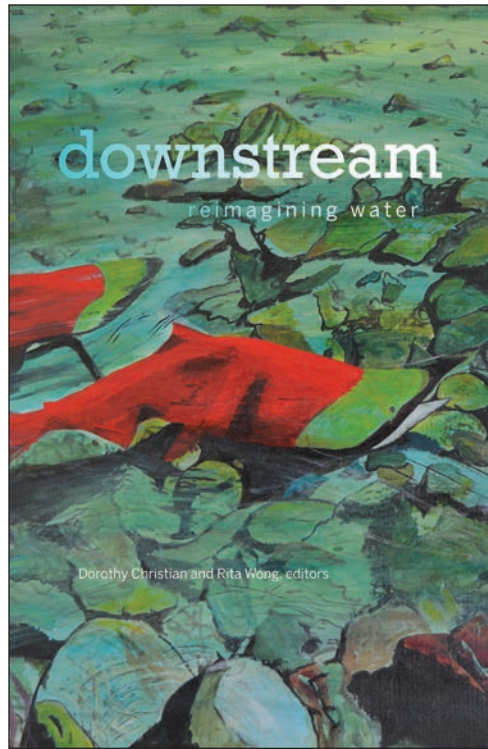
Print | ebook | 2017

298 pages | 6 x 9

Environmental Humanities series

978-1-77112-213-9

**\$34.99** paper



*downstream: reimagining water* brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is crucial to building peace and good relationships with one another and the planet. This book explores the key roles that culture, arts, and the humanities play in supporting healthy water-based ecology and provides local, global, and Indigenous perspectives on water that help to guide our societies in a time of global warming. The contributions range from practical to visionary, and each of the four sections closes with a poem to encourage personal freedom along with collective care.

This boWok contributes to the formation of an intergenerational, culturally inclusive, participatory water ethic. Such an ethic arises from intellectual courage, spiritual responsibilities, practical knowledge, and deep appreciation for human dependence on water for a meaningful quality of life. *downstream* illuminates how water teaches us interdependence with other humans and living creatures, both near and far.

**Dorothy Christian** is a visual storyteller from the Secwepemc and Syilx Nations of British Columbia. She is a PhD candidate at UBC's Department of Educational Studies and currently writing her dissertation, "Gathering Knowledge: Visual Storytellers & Indigenous Storywork."

**Rita Wong** teaches at Emily Carr University of Art and Design, on the unceded Coast Salish territories also known as Vancouver, where she learns from water. She has written four books of poetry: *undercurrent* (2015), *forage* (2007), *sybil unrest* (with Larissa Lai, 2008), and *monkeypuzzle* (1998).



# Moving Environments

## Affect, Emotion, Ecology, and Film

Alexa Weik von Mossner, editor

Print | ebook | 2014

296 pages | 6 x 9

Environmental Humanities series

978-1-77112-002-9

paper **\$42.99**

In *Moving Environments: Affect, Emotion, Ecology, and Film*, international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as *An Inconvenient Truth* and *March of the Penguins* by paying close attention to their emotionalizing strategies, and bring to our attention the affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*.

The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film.

**Alexa Weik von Mossner** is an assistant professor at the University of Klagenfurt in Austria. She has published widely on cosmopolitanism and various ecocritical issues in literature and film. Her most recent monograph is *Cosmopolitan Minds: Literature, Emotion, and the Transnational Imagination* (2014).

# Ecologies of the Moving Image

Cinema, Affect, Nature

Adrian J. Ivakhiv

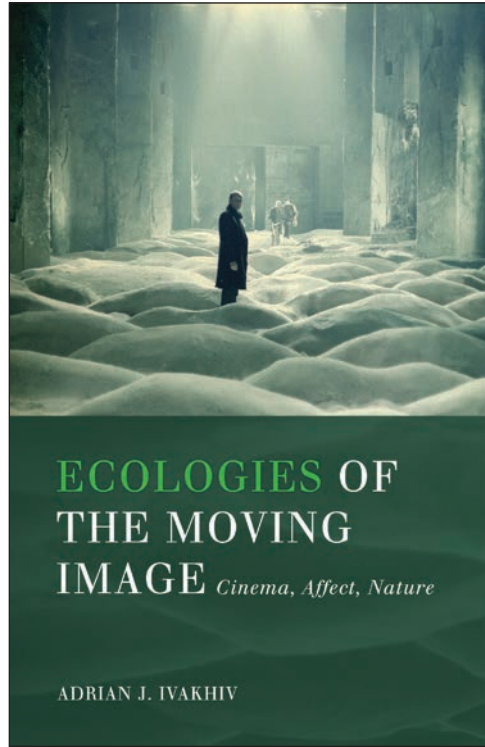
Print | ebook | 2013

435 pages | 6 x 9

Environmental Humanities series

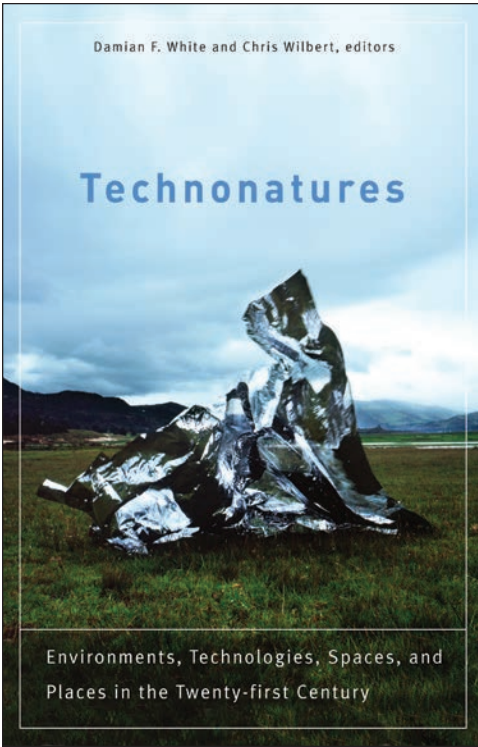
978-1-55458-905-0

**\$48.99** paper



This book presents an ecophilosophy of cinema: an account of the moving image in relation to the lived ecologies – material, social, and perceptual relations – within which movies are produced, consumed, and incorporated into cultural life. If cinema takes us on mental and emotional journeys, the author argues that those journeys that have reshaped our understanding of ourselves, life, and the Earth and universe. A range of styles are examined, from ethnographic and wildlife documentaries, westerns and road movies, sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Malick, and Brakhage, to YouTube’s expanding audio-visual universe.

**Adrian Ivakhiv** is a professor at the Rubenstein School of Environment and Natural Resources, University of Vermont, where he coordinates the graduate concentration in Environmental Thought and Culture. He is the author of *Claiming Sacred Ground: Pilgrims and Politics at Glastonbury and Sedona* (2001), and of numerous articles in geography, environmental studies, film and cultural studies, and religious studies.



# Technatures

## Environments, Technologies, Spaces, and Places in the Twenty-first Century

Damian F. White and  
Chris Wilbert, editors

Print | ebook | 2010

282 pages | 6 x 9

Environmental Humanities series

978-1-55458-150-4

paper **\$42.99**

Environmentalism and social sciences appear to be in a period of disorientation and perhaps transition. In this innovative collection, leading international thinkers explore the notion that one explanation for the current malaise of the “politics of ecology” is that we increasingly find ourselves negotiating “technonatural” space/times. International contributors map the political ecologies of our technonatural present and indicate possible paths for technonatural futures.

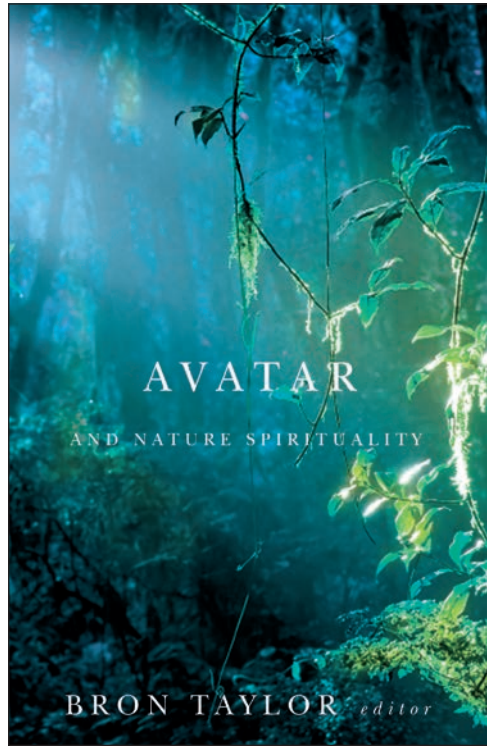
The term “technatures” is in debt to a long line of environmental cultural theory from Raymond Williams onwards, problematizing the idea that a politics of the environment can be usefully grounded in terms of the rhetoric of defending the pure, the authentic, or an idealized past solely in terms of the ecological or the natural. In using the term “technatures” as an organizing myth and metaphor for thinking about the politics of nature in contemporary times, this collection seeks to explore one increasingly pronounced dimension of the social natures discussion. *Technatures* highlights a growing range of voices considering the claim that we are not only inhabiting diverse social natures but that within such natures our knowledge of our worlds is ever more technologically mediated, produced, enacted, and contested.

**Damian F. White** is an assistant professor in the Department of History, Philosophy, and Social Science at the Rhode Island School of Design.

**Chris Wilbert** is a senior lecturer in tourism and geography at Anglia Ruskin University, England. He has published on animal geographies with Chris Philo (*Animal Spaces, Beastly Places*, 2000).

# Avatar and Nature Spirituality

Bron Taylor, editor



Print | ebook | 2013

378 pages | 6 x 9

Environmental Humanities series

978-1-55458-843-5

**\$38.99** paper

*Avatar and Nature Spirituality* explores the cultural and religious significance of James Cameron's film *Avatar* (2010), one of the most commercially successful motion pictures of all time. Its success was due in no small measure to the beauty of the Pandora landscape and the dramatic, heart-wrenching plight of its nature-venerating inhabitants. To some audience members, the film was inspirational, leading them to express affinity with the film's message of ecological interdependence and animistic spirituality. Some were moved to support the efforts of indigenous peoples, who were metaphorically and sympathetically depicted in the film, to protect their cultures and environments. To others, the film was politically, ethically, or spiritually dangerous. Indeed, the global reception to the film was intense, contested, and often confusing.

**Bron Taylor** is a professor at the University of Florida and a fellow of the Rachel Carson Center in Munich. His books include *Dark Green Religion: Nature Spirituality and the Planetary Future* (2010), and he is the editor of the award-winning *Encyclopedia of Religion and Nature* (2005) and the *Journal for the Study of Religion, Nature and Culture*.



# Animal Subjects

## An Ethical Reader in a Posthuman World

Jodey Castricano, editor

Print | ebook | 2008

324 pages | 6 x 9

Environmental Humanities series

978-0-88920-512-3

paper **\$42.99**

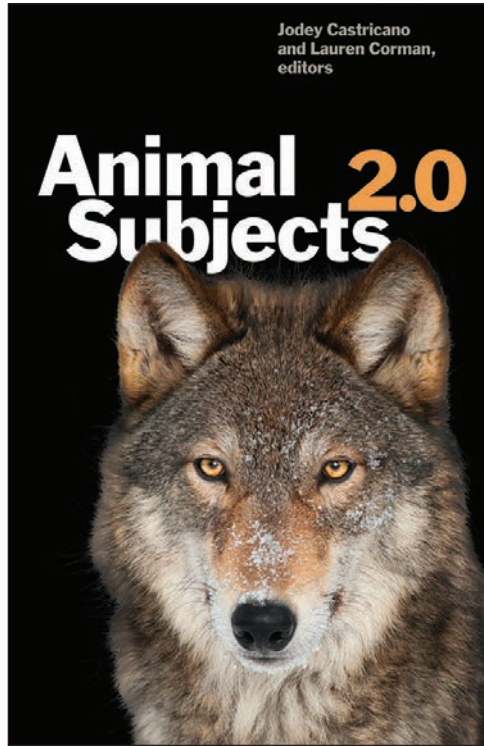
Although Cultural Studies has directed sustained attacks against sexism and racism, the question of the animal has lagged behind developments in broader society with regard to animal suffering in factory farming, product testing, and laboratory experimentation, as well in zoos, rodeos, circuses, and public aquariums. The contributors to *Animal Subjects* are scholars and writers from diverse perspectives whose work calls into question the boundaries that divide the animal kingdom from humanity, and focuses on the medical, biological, cultural, philosophical, and ethical concerns between non-human animals and ourselves. The first of its kind to feature the work of Canadian scholars and writers in this emergent field, this collection aims to include the non-human-animal question as part of the ethical purview of Cultural Studies and to explore the question in interdisciplinary terms.

**Jodey Castricano** is an associate professor in the Faculty of Creative and Critical Studies at the University of British Columbia (Okanagan) and has long been an advocate of animal rights. Research concerns extend to the history of ideas in the nineteenth century, particularly in the context of Darwinian theory and the development of psychoanalysis. Previous publications include *Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing* (2001), and *Gothic Subjects: Literature, Film, and Psychoanalysis* is forthcoming.



## Animal Subjects 2.0

Jodey Castricano and  
Lauren Corman, editors



Print | ebook | 2016

542 pages | 6 x 9

Environmental Humanities series

978-1-77112-210-8

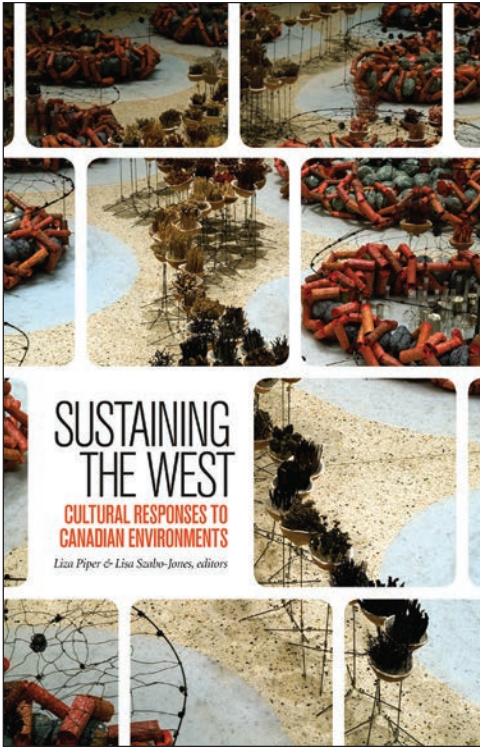
**\$42.99** paper

*Animal Subjects: An Ethical Reader in a Posthuman World* (WLU Press, 2008) challenged cultural studies to include nonhuman animals within its purview. While the “question of the animal” ricochets across the academy and reverberates within the public sphere, *Animal Subjects 2.0* builds on the previous book and takes stock of this explosive turn. It focuses on both critical animal studies and posthumanism, two intertwining conversations that ask us to reconsider common-sense understandings of other animals and what it means to be human.

This collection demonstrates that many pressing contemporary social problems—how and why the oppression and exploitation of our species persist—are entangled with our treatment of other animals and the environment. Decades into the interrogation of our ethical and political responsibilities toward other animals, fissures within the academy deepen as the interest in animal ethics and politics proliferates.

**Jodey Castricano** is an associate professor in the Faculty of Creative and Critical Studies at the University of British Columbia (Okanagan) and has long been an advocate of animal rights. Research concerns extend to the history of ideas in the nineteenth century, particularly in the context of Darwinian theory and the development of psychoanalysis.

**Lauren Corman** is an associate professor in the Department of Sociology at Brock University. Her publications focus on critical animal studies pedagogy, intersectional feminism, and contemporary social theory.



# Sustaining the West

## Cultural Responses to Canadian Environments

Liza Piper and  
Lisa Szabo-Jones, editors

Print | ebook | 2015

365 pages | 6 x 9

Environmental Humanities series

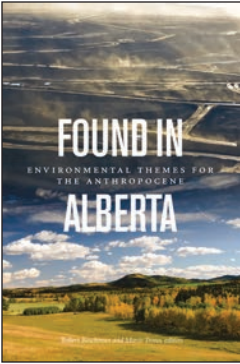
978-1-55458-923-4

paper **\$42.99**

Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development, social and cultural complicity in these destructive practices, and most recently the negative effects of global climate change. The complex nature of the problems being addressed calls for productive interdisciplinary solutions. In this book, arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways. Their commitment to environmental causes emerges through the fields of environmental history, environmental and ecocriticism, ecofeminism, ecoart, ecopoetry, and environmental journalism. This indispensable and timely resource constitutes a sustained cross-pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments, yet have global reach. Among the developments in the contributors' construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature, and the need to decolonize social and environmental relations and assumptions in the West.

**Liza Piper** is an associate professor at the University of Alberta, where she teaches environmental and Canadian history.

**Lisa Szabo-Jones**, a photographer and Trudeau Foundation Scholar, holds a PhD from the University of Alberta and teaches literature at John Abbott College.



## Found in Alberta Environmental Themes for the Anthropocene

Robert Boschman and  
Mario Trono, editors

Print | ebook | 2014

398 pages | 6 x 9

Environmental Humanities series

978-1-55458-959-3

paper **\$42.99**

**Robert Boschman** is a professor at Mount Royal University, Calgary.

**Mario Trono** studies visual cultures from an environmental perspective.

*Found in Alberta: Environmental Themes for the Anthropocene* is a collection of essays about the natural environment in a province rich in natural resources and aggressive in development goals. This is a casebook on Alberta from which emerges a far wider set of implications for North America and for the biosphere in general. The writers come from an array of disciplinary backgrounds within the environmental humanities.

These essays examine the oil/tar sands, climate change, provincial government policy, food production, industry practices, legal frameworks, wilderness spaces, hunting, Indigenous perspectives, and nuclear power.



## On Active Grounds Agency and Time in the Environmental Humanities

Robert Boschman and  
Mario Trono, editors

Print | ebook | 2018

296 pages | 6 x 9

Environmental Humanities series

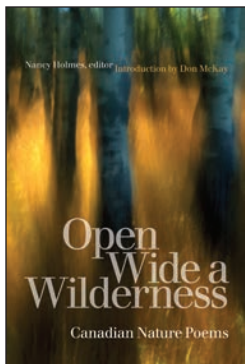
978-1-77112-339-6

paper **\$42.99**

**Robert Boschman** is a professor at Mount Royal University, Calgary.

**Mario Trono** studies visual cultures from an environmental perspective.

*On Active Grounds* considers the themes of agency and time through the burgeoning, interdisciplinary field of the environmental humanities. Fourteen essays and a photo album cover topics such as environmental practices and history, temporal literacy, graphic novels, ecocinema, ecomusicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and social-ecological systems change. The book also speaks to the growing concern regarding environmental issues in the aftermath of the 2015 Paris Climate Conference (COP21) and the election of Donald Trump in the United States. *On Active Grounds* is unique in its explicit and twinned emphasis on time and agency in the context of the Environmental Humanities and a requisite interdisciplinarity.



**Nancy Holmes** teaches creative writing at the University of British Columbia Okanagan in Kelowna.

## Open Wide a Wilderness

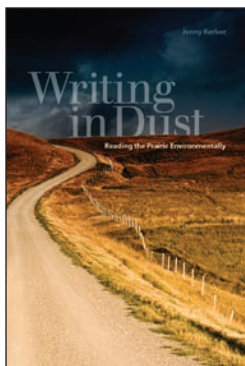
### Canadian Nature Poems

Nancy Holmes, editor

Introduction by Don McKay

Print | ebook | 2009  
534 pages | 6 x 9  
Environmental Humanities series  
978-1-55458-033-0  
paper **\$38.99**

The first anthology to focus on the rich tradition of Canadian nature poetry in English, *Open Wide a Wilderness* is a survey of Canada's regions, poetries, histories, and peoples as these relate to the natural world. The poetic responses included here range from the heights of the sublime to detailed naturalist observation, from the perspectives of pioneers and those who work in the woods and on the sea to the dismayed witnesses of ecological destruction, from a sense of terror in confrontation with the natural world to expressions of amazement and delight at the beauty and strangeness of nature, our home.



**Jenny Kerber** teaches in the areas of Canadian and American literature, literary theory, and environmental criticism in the Department of English at Wilfrid Laurier University.

## Writing in Dust

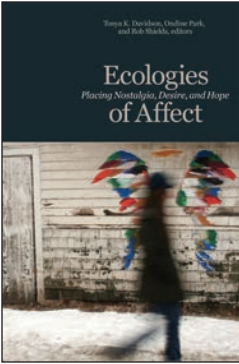
### Reading the Prairie Environmentally

Jenny Kerber

Finalist  
ACQL Gabrielle Roy Prize  
for Literary Criticism  
2010

Print | ebook | 2011  
295 pages | 6 x 9  
Environmental Humanities series  
978-1-55458-306-5  
paper **\$38.95**

*Writing in Dust* is the first sustained study of prairie Canadian literature from an ecocritical perspective. Drawing on recent scholarship in environmental theory and criticism, Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present. *Writing in Dust* asserts that “reading environmentally” can help us to better understand a host of issues facing prairie inhabitants today, including the environmental impacts of industrial agriculture, resource extraction, climate change, shifting urban–rural demographics, the significance of Indigenous understandings of human–nature relationships, and the complex, often contradictory meanings of eco-cultural metaphors of alien/invasiveness, hybridity, and wildness.



## Ecologies of Affect

### Placing Nostalgia, Desire, and Hope

Tonya K. Davidson, Ondine  
Park and Rob Shields, editors

Print | ebook | 2011

360 pages | 6 x 9

Environmental Humanities series

978-1-55458-258-7

paper **\$42.99**

**Tonya Davidson** is an instructor at Carleton University.

**Ondine Park** is a professor at MacEwan University.

**Rob Shields** teaches in the Departments of Sociology and Art and Design at the University of Alberta.

*Ecologies of Affect* offers a synthetic introduction to the felt dynamics of cities and the character of places. The contributors capture the significance of affects such as desire, nostalgia, memory, and hope in forming the identity and tone of places. The critical intervention this collection of essays makes is an active, consistent engagement with the virtualities that produce and refract our idealized attachments to place. Contributors show how place images, and attempts to build communities, are, rather than abstractions, fundamentally tied to and revolve around such intangibles. In this book, the authors take up affect, emotion, and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions.



## Ornithologies of Desire

### Ecocritical Essays, Avian Poetics, and Don McKay

Travis V. Mason

Print | ebook | 2018

306 pages | 6 x 9

Environmental Humanities series

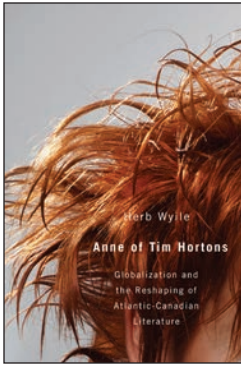
978-1-77112-348-8

paper **\$39.99**

**Travis V. Mason** received a PhD from the University of British Columbia and has studied ecopoetry in South Africa and Canadian literary responses to science.

*Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history.

Reading McKay's work alongside ecology and ornithology, through flight and birdsong, both challenges assumptions regarding humans' place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details.



## Anne of Tim Hortons

### Globalization and the Reshaping of Atlantic-Canadian Literature

Herb Wyile

Winner  
ACQL Gabrielle Roy Prize  
for Literary Criticism  
2011

Print | ebook | 2011  
294 pages | 6 x 9  
978-1-55458-326-3  
paper \$42.99

The late **Herb Wyile** was a professor at Acadia University. His books include *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History* (2002) and *Speaking in the Past Tense: Canadian Novelists on Writing Historical Fiction* (WLU Press, 2007).

*Anne of Tim Hortons: Globalization and the Reshaping of Atlantic-Canadian Literature* is a study of the work of over twenty contemporary Atlantic-Canadian writers that counters the widespread impression of Atlantic Canada as a quaint and backward place. By examining their treatment of work, culture, and history, author Herb Wyile highlights how these writers resist the image of Atlantic Canadians as improvident and regressive, if charming, folk.

The book looks at the changing (and increasingly corporate) nature of work, the cultural diversification and subversive self-consciousness of Atlantic-Canadian literature, and Atlantic-Canadian writers' often revisionist approach to the region's history.



## Every Grain of Sand

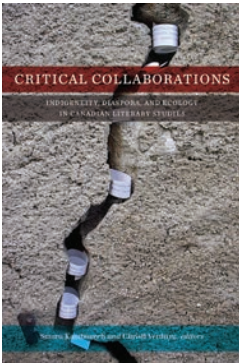
### Canadian Perspectives on Ecology and Environment

J.A. Wainwright, editor

Print | ebook | 2004  
192 pages | 6 x 9  
978-0-88920-453-9  
paper \$36.99

**J.A. Wainwright** is a professor emeritus at Dalhousie University in Halifax, Nova Scotia, and has published five books of poems and two novels, and is the editor of *A Very Large Soul: Selected Letters from Margaret Laurence to Canadian Writers* (1995).

Universal in scope, yet focusing on recognizable Canadian places, this collection of essays connects individuals' love of nature to larger social issues, to cultural activities, and to sustainable technology. Subjects include activism in Cape Breton, eco-feminism, Native perspectives on the history of humans' relationship with the natural world, the inconsistency of humankind's affinity with nature alongside its capacity to destroy, and scientific and traditional accounts of evolution and how they can come together for the welfare of Earth's ecology. These essays encourage us to break down the power-based divisions of centre versus marginal politics, to talk with our perceived enemies in environmental wars, to consider activism as a personal commitment, and to resist the construction of a "post-natural" world.



## Critical Collaborations

### Indigeneity, Diaspora, and Ecology in Canadian Literary Studies

Smaro Kamboureli and Christl Verduyn, editors

Print | ebook | 2014  
296 pages | 6 x 9  
TransCanada series  
978-1-55458-911-1  
paper **\$42.99**

**Smaro Kamboureli** is a professor and the Avie Bennett Chair in Canadian Literature in the English Department at the University of Toronto.

**Christl Verduyn** is a professor of English and Canadian Studies at Mount Allison University.

*Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies* is the third volume of essays produced as part of the TransCanada conferences project. The essays gathered in *Critical Collaborations* constitute a call for collaboration and kinship across disciplinary, political, institutional, and community borders. They are tied together through a simultaneous call for resistance—to Eurocentrism, corporatization, rationalism, and the fantasy of total systems of knowledge—and a call for critical collaborations. These collaborations seek to forge connections without perceived identity—linking concepts and communities without violating the differences that constitute them, seeking epistemic kinships while maintaining a willingness to not-know.



## The Newfoundland Diaspora

### Mapping the Literature of Out-Migration

Jennifer Bowering Delisle

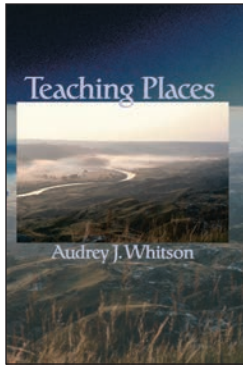
Print | ebook | 2013  
220 pages | 6 x 9  
978-1-55458-894-7  
paper **\$42.99**

**Jennifer Bowering Delisle** completed her PhD in English at the University of British Columbia in 2008. She was a Grant Notley Memorial Postdoctoral Fellow at the University of Alberta and a SSHRC Postdoctoral Fellow at McMaster University.

Out-migration, driven by high unemployment and a floundering economy, has been a defining aspect of Newfoundland society for well over a century, and it reached new heights with the cod moratorium in 1992. This Newfoundland “diaspora” has had a profound impact on the province’s literature.

Many writers and scholars have referred to Newfoundland out-migration as a diaspora, but few have examined the theoretical implications of applying this contested term to a predominantly interprovincial movement of mainly white, economically motivated migrants.

## Related Titles



**Audrey J. Whitson** received her MA from the Franciscan School-Graduate Theological Union at Berkeley. She has taught theology at St. Stephen's and St. Joseph's colleges in Edmonton.

## Teaching Places

Audrey J. Whitson

Shortlisted  
Grant MacEwan Author's Award 2004

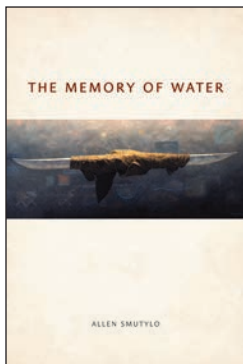
Shortlisted  
ForeWord Magazine Book of the Year in Body, Mind and Spirit 2003

Shortlisted  
Wilfred Eggleston Award for Non-Fiction, Alberta Book Awards 2004

Print | ebook | 2003  
200 pages | 6 x 9  
Life Writing series  
978-0-88920-425-6  
paper **\$29.99**

*Teaching Places* is a tale about a woman's spiritual search, how that search calls her to the land and how the land teaches. The telling spirals, exploring loss of faith, loss of voice, and the finding of a different, broader faith and a deeper, stronger voice. Her journey takes her to many special wilderness areas across Alberta—from the edge of the Canadian Shield to mountains, prairies, boreal forest, and parkland. In the telling of her journey, she interweaves migration, evolution, family, landscape, noise, silence, and song.

Remarkable for the breadth of its treatment of the spiritual journey, combining prose and poetry, the book delves into old traditions (Aboriginal, Old European, mystical Christian) and new.



**Allen Smutylo's** artwork and writing have been based on extensive travelling to some of the most remote areas in the world, including the Canadian High Arctic, Greenland, Antarctica, Patagonia, the Amazon, the Himalaya, and Rajasthan.

## The Memory of Water

Allen Smutylo

Shortlisted  
Governor General's Award for Non-Fiction 2013

Shortlisted  
Edna Staebler Award for Creative Non-Fiction 2014

Shortlisted  
Banff Mountain Book Competition: Adventure/Travel 2013

Print | ebook | 2013  
272 pages | 6 x 9  
Life Writing series  
978-1-55458-842-8  
hardcover **\$39.99**

Over the last forty years, Canadian adventurer, writer, and artist Allen Smutylo has experienced some of the wildest and most captivating waters imaginable in all corners of the globe. The stories in *The Memory of Water*—all of them accompanied by the author's own stunning artwork—describe his adventures in the Arctic, South Pacific, Great Lakes region, and India.

*The Memory of Water* probes a crucial and contemporary issue—that of our relationship to water and the wildlife and human life that depends upon it. This book will appeal to anyone interested in the natural world, in artistic depictions of it, or in a good story well told.





## Kinds of Winter

### Four Solo Journeys by Dogteam in Canada's Northwest Territories

Dave Olesen

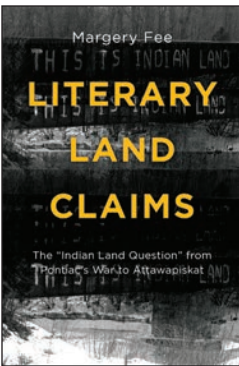
Winner  
NorthWords Prize  
2015

Print | ebook | 2014  
268 pages | 6 x 9  
Life Writing series  
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**Dave Olesen** has a BA in Humanities and Northern Studies. A veteran dog musher, he finished the Iditarod Trail Sled Dog Race eight times. Olesen has lived since 1987 on the northeast tip of Great Slave Lake with his wife, Kristen, and thirty huskies. He works as a bush pilot and guide.

After a fifteen-year career as a sled-dog racer, musher Dave Olesen turned his focus away from competition and set out to fulfill a lifelong dream. Over the course of four successive winters he steered his dogs and sled on long trips away from his remote Northwest Territories homestead, setting out in turn to the four cardinal compass points—south, east, north, and west—and home again to Hoarfrost River.

This book demolishes many of the clichés that imbue writings about bush life, the Far North, and dogsledding. It is a unique blend of adventure, personal memoir, and thoughtful, down-to-earth reflection.



## Literary Land Claims

### The "Indian Land Question" from Pontiac's War to Attawapiskat

Margery Fee

Finalist  
ACQL Gabrielle Roy Prize  
for Literary Criticism  
2015

Print | ebook | 2015  
326 pages | 6 x 9  
Indigenous Studies series  
978-1-77112-119-4  
paper **\$38.99**

**Margery Fee** is a professor at the University of British Columbia, where she has taught Indigenous literature since 1996. Her most recent articles in this field appeared in *What's to Eat? Entrées in Canadian Foodways*, and *Troubling Tricksters: Revisioning Critical Conversations*, edited by Deanna Reder and Linda M. Morra.

Literature not only represents Canada as "our home and native land" but has been used as evidence of the civilization needed to claim and rule that land. Indigenous people have long been represented as roaming "savages" without land title and without literature. *Literary Land Claims* analyzes works produced between 1832 and the late 1970s by writers who resisted these dominant notions. Fee concludes that despite support in social media for Theresa Spence's hunger strike, Idle No More, and the Indian Residential School Truth and Reconciliation Commission, the story about "savage Indians" and "civilized Canadians" and the latter group's superior claim to "develop" the lands and resources of Canada still circulates widely. If the land is to be respected and shared as it should be, literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.



## Essential Song

### Three Decades of Northern Cree Music

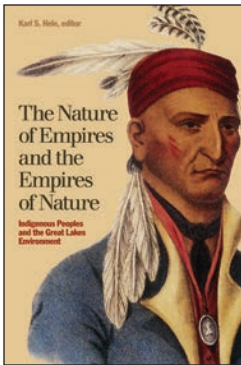
Lynn Whidden

Print | ebook | 2017  
192 pages | 6 x 9  
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978-1-55458-613-4  
paper **\$39.99**

Shortlisted  
Margaret McWilliams Medal  
Manitoba Historical Society  
2007

**Lynn Whidden** is a professor emerita at Brandon University, Manitoba. She has published many articles on the song traditions of the Métis and the Dakota and has contributed to numerous television and radio broadcasts about Aboriginal song.

*Essential Song: Three Decades of Northern Cree Music* is a study of subarctic Cree hunting songs and is the first detailed ethnomusicology of the northern Cree of Quebec and Manitoba. The result of more than two decades spent in the North learning from the Cree, Lynn Whidden's account discusses the tradition of the hunting songs, their meanings and origins, and their importance to the hunt. She also examines women's songs, and traces the impact of social change—including the introduction of hymns, Gospel tunes, and country music—on the song traditions of these communities. Audio files for this publication are available on Soundcloud.



## The Nature of Empires and the Empires of Nature

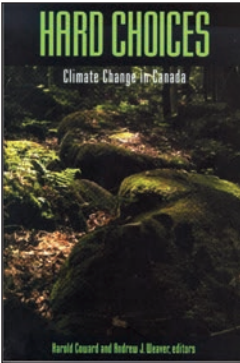
### Indigenous Peoples and the Great Lakes Environment

Karl S. Hele, editor

Print | ebook | 2016  
372 pages | 6 x 9  
Indigenous Studies series  
978-1-55458-488-8  
paper **\$39.99**

**Karl S. Hele**, a member of the Garden River First Nation community of Anishinaabeg, is an associate professor and the director of First Peoples Studies at Concordia University. He is the editor of *Lines Drawn upon the Water: First Nations and the Great Lakes Borders and Borderlands* (WLU Press, 2008).

Drawing on themes from John MacKenzie's *Empires of Nature and the Nature of Empires* (1997), this book explores, from Indigenous or Indigenous-influenced perspectives, the power of nature and the attempts by empires (United States, Canada, and Britain) to control it. It also examines contemporary threats to First Nations communities from ongoing political, environmental, and social issues, and the efforts to confront and eliminate these threats to peoples and the environment. It becomes apparent that empire, despite its manifestations of power, cannot control or discipline humans and nature. These essays suggest new ways of looking at the Great Lakes watershed and the peoples and empires contained within it.



## Hard Choices Climate Change in Canada

Harold Coward and  
Andrew J. Weaver, editors

**Co-published with the Centre for  
Studies in Religion and Society**

Print | ebook | 2004  
282 pages | 6 x 9  
978-0-88920-442-3  
paper **\$42.99**

**Harold Coward** is a professor emeritus at the University of Victoria.

**Andrew J. Weaver** is a scientist and politician, and currently leads the Green Party of British Columbia

Drought, floods, hurricanes, forest fires, ice storms, blackouts, dwindling fish stocks . . . what Canadian has not experienced one of these or more, or heard about the “greenhouse” effect, and not wondered what is happening to our climate? Yet most of us have a poor understanding of this extremely important issue, and need better, reliable scientific information. *Hard Choices: Climate Change in Canada* delivers some hard facts to help us make some of those hard choices.

This collection of essays by leading Canadian scientists, engineers, social scientists, and humanists offers an overview and assessment of climate change and its impacts on Canada from physical, social, technological, economic, political, and ethical / religious perspectives.



## The Global Food Crisis Governance Challenges and Opportunities

Jennifer Clapp and  
Marc J. Cohen, editors

**Co-published with the  
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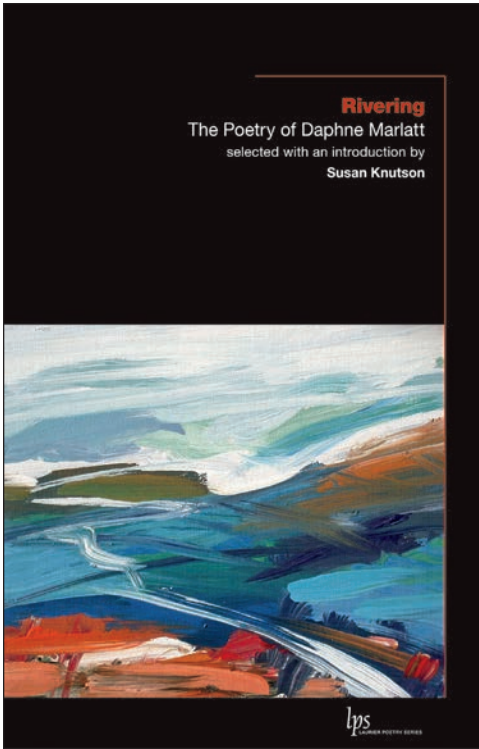
Print | ebook | 2009  
288 pages | 6 x 9  
Studies in International  
Governance series  
978-1-55458-192-4  
paper **\$44.99**

**Jennifer Clapp** is CIGI Research Chair in International Governance and a professor at the Balsillie School of International Affairs.

**Marc Cohen** is an adjunct professor at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University.

The global food crisis is a stark reminder of the fragility of the global food system. *The Global Food Crisis: Governance Challenges and Opportunities* captures the debate about how to go forward and examines the implications of the crisis for food security in the world’s poorest countries, both for the global environment and for the global rules and institutions that govern food and agriculture.

In this volume, policy-makers and scholars assess the causes and consequences of the most recent food price volatility and examine the associated governance challenges and opportunities, including short-term emergency responses, the ecological dimensions of the crisis, and the longer-term goal of building sustainable global food systems.



## Rivering The Poetry of Daphne Marlatt

selected with an introduction  
by Susan Knutson

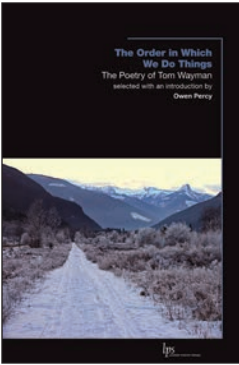
Print | ebook | 2014  
96 pages | 6 x 9  
Laurier Poetry series  
978-1-77112-038-8  
paper **\$18.99**

Opening doors, dreaming awake, tracing networks of music and meaning, Marlatt's poetry stands out as an essential engagement with what matters to anyone writing with a social-environmental conscience. *Rivering* includes poems inspired by the village of Steveston where, before the war, a Japanese-Canadian community lived within the rhythms of salmon on the Fraser River delta. Also gathered into *Rivering*: lesbian love poetry from *Touch to My Tongue*; a transformance of Nicole Brossard's *Mauve*; passages from *The Given*, winner of the 2009 Dorothy Livesay Poetry Prize; a traditional "Kuri" song from the Noh drama *The Gull*; and an unpublished excerpt from the chamber opera *Shadow Catch*.

Difficult, beautiful, heartbreaking realities of the twenty-first century are urgently immediate in selections from *Liquidities: Vancouver Poems Then and Now*. All of the poems speak to Marlatt's poetics of place and of language as passage between distant or disparate human beings, and between human beings and the more-than-human world. The selections are framed by Susan Knutson's deeply attentive critical introduction and by Marlatt's "immediacies of writing," a new lyrical essay investigating the act of writing. Closing with a walking meditation situated by her Buddhist practice, *Rivering* is both a "pocket Marlatt" and an introduction to one of the best poets of our time.

**Daphne Marlatt** is a poet, novelist, essayist, oral historian, and Noh dramatist. She has been writing and publishing for four decades.

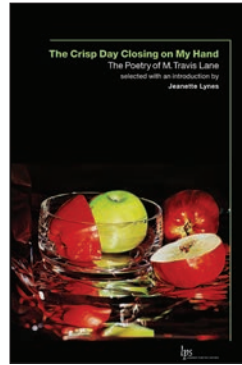
**Susan Knutson** teaches at Université Sainte-Anne and has authored numerous articles and one book, *Narrative in the Feminine: Daphne Marlatt and Nicole Brossard* (WLU Press, 2000).



## The Order in Which We Do Things

The Poetry of  
Tom Wayman

selected with an  
introduction by  
Owen Percy



## The Crisp Day Closing on My Hand

The Poetry of M.  
Travis Lane

selected with an  
introduction by  
Janette Lynes

Tom Wayman is one of Canada's most prolific and public poets, and his writing since the 1960s has been by turns angry, engaged, hopeful, tender, and hilarious. His recurring themes—work, mortality, love, lust, friendship, the natural world—make his work a poetry of human inevitabilities, a poetry that exults in the inevitability of seeing poetry in the everyday. Owen Percy's introduction explores the genesis of Wayman's print persona and in his afterword, "Work and Silence," Wayman reflects on his more than forty years in print.

Print | ebook | 2014

112 pages | 6 x 9 | Laurier Poetry series

978-1-55458-995-1

**\$18.99** paper

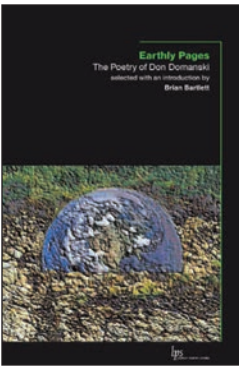
An environmentalist, feminist, and peace activist, M. Travis Lane is known for witty and meticulously crafted poems that explore the elusive nature of "home" in both historical and present contexts and reflect on the identity of the woman poet and what it means to be a writer. Lane's poems exhibit impressive range and variety—long poems, short lyrics, serial poems, poems inspired by visual art—and are richly attentive to the landscapes, both urban and wild, of her New Brunswick home.

Print | ebook | 2007

102 pages | 6 x 9 | Laurier Poetry series

978-1-55458-025-5

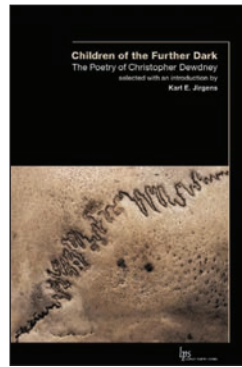
**\$18.99** paper



## Earthly Pages

The Poetry of  
Don Domanski

selected with an  
introduction by  
Brian Bartlett



## Children of the Outer Dark

The Poetry of  
Christopher Dewdney

selected with an  
introduction by  
Karl E. Jirgens

Don Domanski emerged as a remarkable new voice in Canadian poetry, combining formal conciseness with broad cosmic allusions, constant surprise with brooding atmospheric, and innovative syntax with delicate phrasings. In subsequent collections, Domanski's poetry has deepened and expanded, with longer lines and more complex structures that journey into the far reaches of metaphor. Now, with *Earthly Pages: The Poetry of Don Domanski*, the long-awaited first selection from his books, readers have a chance to experience the full range of his work in one volume.

Print | ebook | 2007

78 pages | 6 x 9 | Laurier Poetry series

978-1-55458-008-8

**\$18.99** paper

A four-time Governor General's-award nominee for both poetry and non-fiction, Christopher Dewdney is celebrated internationally as a writer and a visionary and is best known for his particular imagining of place and memory. Beginning with Paleozoic fossil formations in southwestern Ontario and moving through eons of natural history to cityscapes and the digital present, Dewdney's poetics encapsulate often surreal experiences from radical and epiphenomenal perspectives. His writing vibrates in a standing wave between science and art, reason and myth—embedding geology, neurophysiology, linguistics, and post-digital technology within a play of transitory viewpoints. *Children of the Outer Dark* provides a geological survey of Dewdney's poetic strata.

Print | ebook | 2007

82 pages | 6 x 9 | Laurier Poetry series

978-0-88920-515-4

**\$18.99** paper

# Index

## Authors

Boschman 9  
Castricano 6, 7  
Christian 1  
Clapp 17  
Cohen 17  
Corman 7  
Coward 17  
Davidson 11  
Delisle 13  
Dewdney 19  
Domanski 19  
Fee 15  
Hele 16  
Holmes 10  
Ivakhiv 3  
Jirgens 19  
Kamboureli 13  
Kerber 10  
Knutson 18  
Lane 19  
Lynes 19  
Marlatt 18  
Mason 11  
McKay 10  
Olesen 15  
Park 11  
Percy 19  
Piper 8  
Smutylo 14  
Szabo–Jones 8  
Taylor 5  
Trono 9  
Verduyn 13  
von Mossner 2  
Wainwright 12  
Wayman 19  
Weaver 17  
Whidden 16  
White 4  
Whitson 14  
Wilbert 4  
Wong 1  
Wyile 12

## Titles

*Animal Subjects* 6  
*Animal Subjects 2.0* 7  
*Anne of Tim Hortons* 12  
*Avatar and Nature Spirituality* 5  
*Children of the Outer Dark* 19  
*Crisp Day Closing on My Hand* 19  
*Critical Collaborations* 13  
*downstream* 1  
*Earthly Pages* 19  
*Ecologies of Affect* 11  
*Ecologies of the Moving Image* 3  
*Essential Song* 16  
*Every Grain of Sand* 12  
*Found in Alberta* 9  
*Global Food Crisis* 17  
*Hard Choices* 17  
*Kinds of Winter* 15  
*Literary Land Claims* 15  
*Memory of Water* 14  
*Moving Environments* 2  
*Nature of Empires and Empires of Nature* 16  
*Newfoundland Diaspora* 13  
*On Active Grounds* 9  
*Open Wide a Wilderness* 10  
*Order in Which We Do Things* 19  
*Ornithologies of Desire* 11  
*Rivering* 18  
*Sustaining the West* 8  
*Teaching Places* 14  
*Technonatures* 4  
*Writing in Dust* 10

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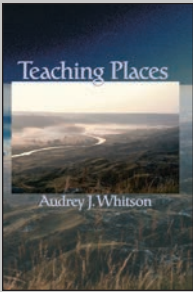
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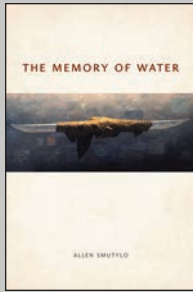
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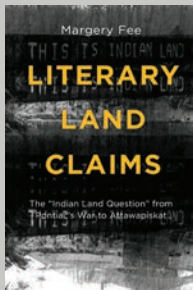
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